

OFFICIAL CATALOGUE

SHANGHAI INT'L ART FAIR

16-19 NOVEMBER 2023

NATIONAL EXHIBITION & CONVENTION CENTER SHANGHAI
YANGTZE RIVER DELTA INTERNATIONAL CULTURE INDUSTRIES EXPO

SHANGHAI
INTERNATIONAL
ART FAIR 藝術博覽會



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16-19 NOVEMBER 2023

NATIONAL EXHIBITION & CONVENTION CENTER SHANGHAI
YANGTZE RIVER DELTA INTERNATIONAL CULTURE INDUSTRIES EXPO

EXHIBITOR LIST | SIAF 2023

Ahuva Manes // Isreal	Loh Shi Qian // Singapore
Anastasia Yanchuk (NATI) // Italy	Mari Hiraga // Japan
Andrea Amelung // Germany	Mari Suzuki // Japan
Angela Thouless // UK	Mariya Kiyan // Norway
Annemarie Ambrosoli // Italy	Matthew Fitch // Australia
Art Alliance // Inc. US/FR	Milk DoNg // UK
Artios Gallery // USA	MUSKAW Art House // France
Bernd Reichert // Germany	Natalia Kapchuk // UK
Christopher Dear // UK	Nora KOMOROCZKI // Hungary
Chulhwan Park // South Korea	Oberg PhotoGraphics // Sweden
Daniel Agra // Spain	Poisson Jean-Pierre // France
Darko Bazerko // Macedonia	Preijs // Germany
Ebenezer Borlabie // Ghana	Robert Olszowski // Poland
Elena Kinovar // Russia	Rupal Chopra // India
Evrard Chaussoy // French Polynesia	Sara Erraissi // Morocco
G Gallery // Russia	Saya // Japan
Helene Jacobowitz // Israel	Selishchev // Russia
Iliya Fonlamov Franciskovic // Serbia	Shafaq Ahmad // USA
Jean Cherouny // USA	Silvia Sanchez // Spain
Katia Serek // Poland	SIJI Art Management // Indonesia
Kimmihyo, Ryu Bu Kyoung, Bae yu mee, Kang Hae Juong, Lee Se Oyong Jo Hyun Doo, and Oh Jeongs // South Korea	Tania Matilda // Australia
Koreanection // South Korea	The Notorious Painter // Bulgaria
Lai Wai Hou // Netherlands	Vanecha Roudbaraki // France
Lazzate Maral // Kazakhstan	Vanessa Wenwieser // Germany
Leah Poller // USA/France	Vicki Genberg // USA
Lebo Tladi // Japan	Verstegen Art Galerie // Belgium
Legend Creative Enterprise Limited // Hong Kong	Wendy Cohen // Australia
	Xiuxia Ma // UAE
	Yuriy Barin Barinov // Russia

特別展覽 | Special Exhibition

Berengo Studio.

With: Shan Shan Sheng, Silvio Vigliaturo, Luigi Benzoni, Irene Rezzonico, and Massimo Lunardon.

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THE WALL STREET JOURNAL MAGAZINE

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主催 | Organised by:



ANNEMARIE AMBROSOLI | ITALY

www.ambrosoliartist.com

Annemarie Ambrosoli is an internationally multiple award-winning Professional Designer specialized in Fine Art. She was based in Austria and since 2022 she lives in Italy. Annemarie Ambrosoli’s successful practise has evolved from landscape and portrait paintings to stylised figures. In this form of espression, subjects are reduced to their simplest geometric components whilst conveying positivity through colour. The artworks born from her creativity convey joy, passion, love and mistery to reach the emotional depth of people. During her creative process her goal is to create an extraordinary work of art that gives solutions for a better quality of life.



Sun Dance, 2019 | Oil on Canvas

ARTIOS GALLERY | ELENA SEROFF | UNITED STATES

www.elenaseroff.com

Elena Seroff is a classically trained, award-winning contemporary artist based in the United States whose paintings were exhibited nationally and inter-nationally. Elena describes the creation of her works as a visceral experience through which she expresses the concepts of life that drive humanity the most, such as love, truth, and the underlying beauty of the everyday experience. Seroff employs oils, watercolors, ink, and pencils in her artistic process. She is an artist whose work spans both impressionist and abstract styles. Currently, Elena lives and works in New York City.



An Illusion of Happiness 2 | oil, acrylic on canvas

Natalia Koren Kropf is a classically trained, interdisciplinary, award-winning contemporary artist who combines art and science in various studio media. She explores current topics of change in climate and society and the eternal themes of light and movement. Natalia creates art forms that radiate happy vibes, attractive visuals that elevate, and a sense of completeness. Natalia works as a painter, sculptor, and printmaker and experiments with different materials and new combinations of eco-friendly techniques. Currently, Natalia lives and works in New York City.



Summer Vibes II | mixed media on wooden panel

The 43-year-old artist born in French Polynesia on the island of Raiatea talks about nature and indigenous cultures which are disappearing in the face of modernization and globalization.



Fading away | Acrylic on canvas



Dropping down | Acrylic on canvas

ART ALLIANCE | USA

VICKI GENBERG

www.vickigenberg.com

Vicki Genberg is American, but lives in Switzerland and Malaysia. After a BFA at the School of Visual Arts in New York, she completed an MFA at RMIT in Hong Kong. Introduced to Chinese ink painting in Hong Kong, she appreciates how the medium allows the hand to move across the paper in an emotionally satisfying way.



Mind Games I | Ink, acrylic and oil pastel on Chinese paper

LEAH POLLER

artallny@aol.com

Leah Poller, educated at the prestigious Beaux Arts of Paris, sculpts in bronze. Her renowned “101 Bed Collection” has been exhibited internationally (US, France, China, Mexico). She was awarded a personal exhibition at the “Second Biennial of Female Sculptors” in 798/Zero Gallery, Beijing. Poller works in NY, Italy, and Nanchang, China.



SIJI ART MANAGEMENT | INDONESIA

IWAN SUHAYA

www.sijiartmanagement.com

Whatever stirs within my emotions, regardless of its form, I will pour it onto the canvas. I discovered a profound sense of enchantment, as if I were intimately connected with the vast world of nature.



The Golden Toad (Chan Chu) | Oil on Canvas



Prosperity #1 | Oil on Canvas

ILIYA FONLAMOV FRANCISKović | SERBIA

www.fonlamov.com

Serbia-born Iliya Fonlamov Francisković is a figurative painter, predominantly inspired by the belief that human beings and the world in which we live are the most beautiful creations, whilst art exists to preserve beauty in its original form. The artist successfully manipulates colours and details, presenting them more or less realistically. The painting as whole does not change its meaning – it remains a thought-provoking window into the beauty of an ordinary moment.



Flags | Oil on canvas



Prayer | Oil on canvas

EESUN EUN | SOUTH KOREA

<https://koreanexion.modoo.at/>

Koreanexion presents five Korean artists who work based on traditional Korean painting techniques and unravel their own unique world with contemporary thoughts and narratives with modern sensibilities.



Kang Suhee_They don't paint love yet_41 x 53cm_color on Korean paper_2023



Son Kyumin_a full void_193*130cm_Ink on Korean paper_2023



Sculpture Car by using LEGO bricks



Mosaic “Dim Sum” by using LEGO bricks



Mosaic portraits by using LEGO bricks

LEGEND CREATIVE

CHI KIN HUNG | HONG KONG

www.legendcreative.hk

乐遵创意（Legend Creative）是一家总部位于中国香港的公司，专营利用乐高积木颗粒设计及策划不同大小的展览，为第三方品牌及客户作商业推广。该公司由洪子健（Andy Hung）于2013年创立，他是大中华地区首位乐高专业认证大师，也是香港唯一一位获得该认证的人士。

Legend Creative is based in Hong Kong, China, specializing in the design and planning of exhibitions of various sizes using LEGO bricks. We provide commercial promotion services to third-party brands and clients. The company was founded by Andy Hung in 2013. Mr. Hung is the first LEGO Certified Professional in the Greater China region and the only one in Hong Kong to have obtained this certification as LEGO Certified Professional.

MIKHAIL SELISHCHEV | RUSSIA

khors.eu

(1962) - an artist working in the technique of artistic enamel, stained glass, acrylic, watercolor. Theatrical imagery and drama (Selishchev graduated from the Moscow Art University in memory of 1905, theater department, teacher N.N. Merkushev) and the ancient Russian traditions of monumental art of Russia (Moscow State Art Institute named after V.I. Surikov, monumental and decorative painting, professor K.A. Tutevol .) served as a nutrient source for the artist's talent, and, multiplied by high efficiency, the result was a “cocktail” - extraordinary creativity that took its place in the space of contemporary Russian art.



The wooden charms | enamel, copper, wood, nails

For me creating art serves as a contemplative process. I express the experience of being embraced by the universal spirit through luminosity of color and light, movement through gesture, richness through layering of color, and depth through intertwining mark making. The element of geometric shapes coming through manifests beauty through balance and harmony. The calligraphic mark with a sense of forever being repeated represents the infinite consciousness.



Parallel Universes 1



Parallel Universes 2

Silvia Sánchez lived in different places such as Madrid, Barcelona, Lisbon, Zurich, Mexico City and Dubai. By living in these cities,she learned that there are many ways to see life and understand it. Her work aims to provide a beautiful interpretation of reality through imperfection and asymmetry. Therefore the women are imperfect, just like in real life. The 'woman' who appears in her artwork is the channel she uses to represent herself, reflecting these feelings. Currently Silvia lives in San Sebastián (Spain) and she has her own art gallery, where she exhibits her paintings.

www.silviaandthespyglass.com



“where music brings me” | watercolor & ink



“listen to nature” | watercolor & ink

ELENA SEROFF | UNITED STATES
www.elenaseroff.com

Elena Seroff is an award-winning artist based in the United States whose paintings were exhibited nationally and internationally. She describes the creation of her works as a visceral experience through which she expresses the concepts of life that drive humanity the most, such as love, truth, and the underlying beauty of the everyday experience. Elena Seroff employs oils, watercolors, ink, and pencils in her artistic process. Currently, Elena lives and works in New York City



The City I Live In. New York

LAZZATE MARAL | KAZAKHSTAN
https://www.artmajeur.com/lazzate

Lazzate Maral artist painter, works in Figurative, Abstract, mixed, does oil painting, acrylic, graphic, drawing, digital. Favorite subjects are Women, Nature, Lyrical Abstract. Original, unexpected, deep compositions, light and lively colors. The state of mind fixed in the lines, gestures, looks. The new work “They love each other” is a reaction to the wars against them. “Both” also expresses the destruction that wars bring.Exposed to the whole world



ILS S'AIMENT They love each other



Les DEUX TWO

BARINOV YURIY | RUSSIA
barinart.ru

As an artist, it is very important to me that my work is a reflection of me. To do this, I have developed my own style, which is recognizable enough to unmistakably identify my works among thousands of others.



Lots of eyes | Canvas, acrylic, 40 cm in diameter



Drunken eye | Canvas, acrylic, 20x20x20



AHUVA MANES | ISRAEL

ahuvamanes.com

Creating art was Ahuva's first love. As time went on, she realized how much she enjoyed expressing herself with her paint palette. And that's how it all began.

Her paintings are highly sought after by art collectors worldwide. Her work is an exploration of bold and vivid colors, textures, patterns and themes. The deep and striking colors that she uses reflect Ahuva's dynamic and colorful personality. She delights in evoking emotion via her paint brush and oils. Whether joy, pain, love, frustration or anything in between, each emotion has so much color and depth. every painting tells its own story and takes you into a world full of light and color. You can contact Ahuva at: ahuvamanes@gmail.com

Fire

AMELUNG ANDREA | P 60 GALLERY BERLIN | GERMANY

www.pigmentmaster.com

The large-format works from the "Structures under Gold" series are characterized by different surface structures that give each artwork its own tactile quality. The artist uses mixed media and various metal leafs and gold leaf flakes (24 carat).

Golden light

ALAA ALOQIEL | UNITED KINGDOM

www.angelathouless.com

With my Tribe All spraycan series I wish to celebrate the wonderful diversity there is in this world, while promoting a sense of togetherness. Despite our many differences, we are all one beautiful tribe

Chinese Spraycan 1

ANNEMARIE AMBROSOLI | ITALY

www.ambrosoliartist.com

My figures are symbolic representation of the human figure, simplified and stylised. In my paintings I like to depict moments of everyday life, I am inspired by music, dance and poetry. With a few lines, circles and geometric shapes I like to convey an emotion to the viewer through the figure, which reflects my soul. The eyes are not important in the figure, while the mouth expressing an emotion is.

Swan Lake, 2020, 80x100 cm, oil on canvas



ARTIOS GALLERY | UNITED STATES

www.ArtiosGallery.com

Established in 2018, Artios Gallery is a curated gallery showcasing emerging and established contemporary artists. United by a passion for art and a deep appreciation for its diverse forms of expression. We represent contemporary artists who derive different artistic visions, using creativity to weave a tapestry of inspiration and innovation. The gallery supports artists with consulting, marketing strategies, and creating curated physical public and private art events throughout the year.

Hope and Dreams

BERND REICHERT | GERMANY

www.bernd-reichert.com

"In such ugly times, the only true protest is beauty"
In my paintings, I search for something often lost in contemporary art, beauty. The ugly things are part of my work, but to me the world is a beautiful place to live in and I share this feeling with the viewers.
To achieve it, I borrow old masters' techniques and transforms them into a contemporary language using modern paint media.

Lori Baldwin, Performance Artist

CHRISTOPHER DEAR | UNITED KINGDOM

Visionaryarts.gallery

Chris has exhibited in galleries, music events and public spaces across Australia, LA, Miami, Spain, Mexico, Costa Rica and England. His mixed media works are often adorned with gold leaf giving them reflective and illusionistic qualities. Most of his works are derived from patterns found in nature and his mixed media works are derived from earlier oil paintings which have been photographed and digitally manipulated.

Love Frequency

GEUMRAN CHOI | SOUTH KOREA

www.galleryach.com

Always focused on the basic technics and messages, Art Channel Wonsam show more than what it appears to be on the first look.

Serenity and Stillness will shake all viewers to their heart, touching your mind and soul in a very spiritual way.

Parfait



LAI WAI HOU | NETHERLANDS

cristjen.artist@gmail.com

Specialized in Gongbi with watercolour and mineral pigment paint.

His otherworldly watercolour taps into the dual mystiques of extreme detail and space. He paints vibrant, theatrical portraits of idealized goldfish. Part goldfish and part Betta Splendens, these images are awash in boldly used of space and colours. Their juxtapose illusive and realistic figures with a touch of gold and silver that glow with inner light are one with the natural world.

锦山鱼Jǐng Shān Zhī Yú [The Fish of Jing Shan] No. 2

DANIEL AGRA SÁNCHEZ | SPAIN

www.danielagra.com

The frames fill the gaps in the stories as the starting point of a narrative journey, a personal and individual language, the permanent search for answers to questions, beliefs and thoughts, an introspection of outcomes based on the present an enormous and profound force of expressive feelings, a poem without words that sets itself apart from rules and conventions, sometimes materializing in different results, transforming, adapting or interpreting a reality.

Tesseract Daydreams

DARKO BAZERKO MACEDONIA

https://www.facebook.com/darkosculpture

The exhibition “Macedonian Folk Embroideries” contains several paintings in different dimensions.

The author draws inspiration from Macedonian traditional folk embroidery from all regions of Macedonia, for which the idea and the production technique were passed down from generation to generation.

So far, Darko Bazerko has realized 10 solo exhibitions in Skopje, Paris and New York, which were widely visited and evaluated as very successful.

Macedonian Traditional Embroidery 1

EBENEZER BORLABIE | GHANA

www.borlabie.com

Light is a motivation for my paintings. I express this through a meticulous process of leaving part of my canvas blank (white) but interspersed with images that follow my theme at that moment. My paintings reflect feelings and images in my sub-conscious. I employ the use of acrylic paint during my painting process with brushes but sometimes the palette knife which gives an impressionistic feel rather than overwhelming the details.

Man of Valor



ELENA PETROVA | RUSSIA

Elena Kinovar.
Painter. Restorer of oil easel painting.
1991-1994- study at the Moscow Art College in memory of 1905.
1996-2002 - St. Petersburg State Academy of Painting, Sculpture and Architecture, named after I Repin.

Takeoff. Oil, canvas. 120*140cm

EVARD CHAUSSOY | FRENCH POLYNESIA

Www.evrardchaussoy.com

Polynesian artist born in 1980, Évrard Chaussoy develops a realistic style whose solid colors and contrasts of light nevertheless suggest a whole inner complexity. Inspired by human and its condition, the artist proceeds by an ancestral method, of painting on hand-carved wooden planks, then by touches which he applies with lively gestures, irregular, symbolizing the life in each of us.

Tāne

G GALLERY | RUSSIA

g-gallery.art

At the Shanghai International Art Fair, the Russian gallery G Gallery presents artists from different cities of Russia. Art in author’s techniques and genres is represented by more than 25 artists. These are artists who actively participate in international initiatives and prove that investing in art is not such a long-term project. New history, new tools and knowledge allow us to present thought and talent in completely different directions.

Weighlessness

HELENE JACUBOWITZ | ISRAEL

www.helenejacubowitz.com

Helene Jacobowitz has developed a sculptural form that enables her to pass on not only a feeling of space but also of movement. Follow the lines, the form, the movement, the equilibrium. As a unity of movement as a complex of elegance it is very successful. Her bronze sculptures are like sensitive poems, of which you cannot change one letter.
Ernest VanBuynder
President MuHka

Shanghai Dancer



ILIYA FONLAMOV FRANCISKOVIC | SERBIA

www.fonlamov.com

Iliya Fonlamov Francisković is a painter inspired by the belief that human beings and the world in which we live are the most beautiful creations, whilst art exists to preserve beauty in its original form. The artist successfully manipulates colours and details, presenting them more or less realistically. The painting as whole does not change its meaning – it remains a thought-provoking window into the beauty of an ordinary moment.

Prayer



JEAN CHEROUNY | UNITED STATES

[www.https://www.jeancherounyfineart.com](https://www.jeancherounyfineart.com)

Jean Cherouny is inspired by 20th century painters Jackson Pollock, Rebecca Purdum and Mark Rothko. The Abstract Expressionists were also called “action painters”. Knowing how Pollock energetically threw and dripped, how Purdum paints with hands and figures, taking work far beyond the capabilities of traditional brushwork, reveals the connection to Cherouny’s 21st-century work. Jean paints with her rollerblades to create original, layered, texture paintings with spiraling layered lines in a style she calls Active Expressionism.

Ribbon Party

KATIA SEREK | POLAND

Imaginariumbyserek.com



Katia Serek is a photomontage artist, who is sharing her artistic life between Israel, UK and Poland. She uses surreal and philosophical language to create her photo-montage-sculptures in 3D mixed media technic-layers of image embedded in glass or plexiglass.

Several exhibitions:
2012 Casa Batlo. Barcelona, Spain
2011 The Bricklane Gallery. London, UK
2010 Somerset House. London, UK;
Ward-Nasse Gallery. New York, USA;
Mall Galleries. London, UK

Awaiting

MIHYO KIM | SOUTH KOREA

Kang hae jung. Lee se young. Bae yu mee .moon Myeong sook .



proposition untitled Size 72.7×72.7 material oil on canvas 2023



EESUN EUN | SOUTH KOREA

<https://koreanexion.modoo.at/>

Koreanexion presents five Korean artists who work based on traditional Korean painting techniques and unravel their own unique world with contemporary thoughts and narratives with modern sensibilities.

Kang Suhee_They don't paint love yet_41 x 53cm_color on Korean paper_2023

LAZZATE MARAL | KAZAKHSTAN

<https://www.artmajeur.com/lazzate>

Lazzate Maral artist painter, works in Figurative, Abstract, mixed, does oil painting, acrylic, graphic, drawing, digital. Favorite subjects are Women, Nature, Lyrical Abstract. Original, unexpected, deep compositions, light and lively colors. The state of mind fixed in the lines, gestures, looks. The new work “They love each other” is a reaction to the wars against them. “Both” also expresses the destruction that wars bring.Exposed to the whole worldlively gestures, irregular, symbolizing the life in each of us.

ILS S'AIMENT They love each other

LEAH POLLER, VICKI GENBERG | UNITED STATES

vickigenberg.com

Vicki Genberg is American, but lives in Switzerland and Malaysia. After a BFA at the School of Visual Arts in New York, she completed an MFA at RMIT in Hong Kong. Introduced to Chinese ink painting in Hong Kong, she appreciates how the medium allows the hand to move across the paper in an emotionally satisfying way.

Mind Games

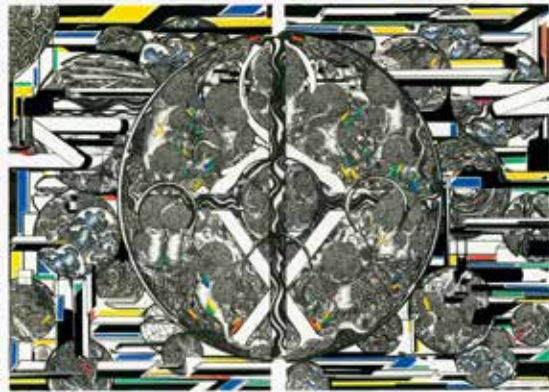
LEBO TLADI | SOUTH AFRICA | JAPAN

www.lebotladi.com

Born in South Africa in 1994, I spent my childhood in surroundings that sparked my imagination and provided me with endless inspiration. Currently, I reside in Japan.

My passion for art and attention to detail have been with me since childhood. I create intricate illustrations and drawings that tell a story and offer a discovery with each engagement. I love pen and ink because of the bold marks it leaves on paper, allowing me to create something new from mistakes. I believe art should be able to be enjoyed by many. I love travelling, cycling, aquascaping, cooking, and swimming.

Fluid Movements in Graceful Shapes





CHI KIN HUNG | HONG KONG

www.legendcreative.hk

洪子健 Andy Hung

為全球第13位亦是大中華區首位樂高®專業認證大師 (LEGO® Certified Professional, LCP), 擁有超過十五年創作經驗, 利用無限創意和樂高顆粒拼砌出各種特色的雕塑、情景模型及馬賽克畫等作品.並在2010年起, 十年內一直與多個商場及大型機構合作, 參與和策劃與多個香港, 中國和海外的樂高藝術展覽。

Mosaic Art. 馬賽克藝術

LOH SHI QIAN | SINGAPORE

[Jhttps://drive.google.com/file/d/1anO9klbxvxJ0MUC1JUPvec9fiKOSI11r/view?usp=sharing](https://drive.google.com/file/d/1anO9klbxvxJ0MUC1JUPvec9fiKOSI11r/view?usp=sharing)

Untitled

MARI HIRAGA | JAPAN

<https://marihiraga.com>

Mari Hiraga places importance on expressing the human world with anthropomorphism and sublimates it into an organic expression.

Memories are Ties.

Assuming that memory is a collective entity composed of multiple intertwined fragments, the nerve cells that govern memory themselves bear a striking resemblance to its structure and exhibit a correlation.

These can be likened to wrinkles etched with the passage of time, as well as cross-roads in one's life.

Along with the concept that life also circulates in the flow of memories and people, she projects the blossoms of memory, vast and boundless as the universe, into her artworks.

Memory

MARI SUZUKI | JAPAN

<http://www.epice-m.com/>

I am expressing my work through two techniques. One involves hand-dyed fabric with colors, while the other is monochromatic digital art featuring hand-dyed silhouettes printed in silver foil. Through these two approaches, I aim to convey the world of hand-dyeing aesthetics.

will-hand-dyeing



MARIYA KIYAN | NORWAY

<http://kiyan-studio.com/>

Mariya Kiyan is an artist of Ukrainian heritage, currently residing and creating in the vibrant city of Oslo, Norway. Her artistic journey is marked by a passion for pop art and a dedication to the modern aesthetic. Through her unique perspective and artistic prowess, Mariya Kiyan invites viewers into a world where vibrant colors, bold forms, and contemporary themes collide, creating a visual experience that is both captivating and thought-provoking.

Rabbit in love

MATTHEW FITCH | AUSTRALIA

matthewfitch@hotmail.com

These Artworks have a synergy with the earthy snowscape and it is hoped this continues through for the contemporary international visitor; as the viewer can also see and interpenetrate their own visions in true contemporary style into these artworks. Viewed through the contemporary art lens; into these artworks as this artist gives hints and prompts for the positive kibitzer to happen and become part of the artworks as well.

Landscape

MILK DONG | UNITED KINGDOM

<https://www.instagram.com/milkdongcomics/>

It's simpler saving paper than planting trees!

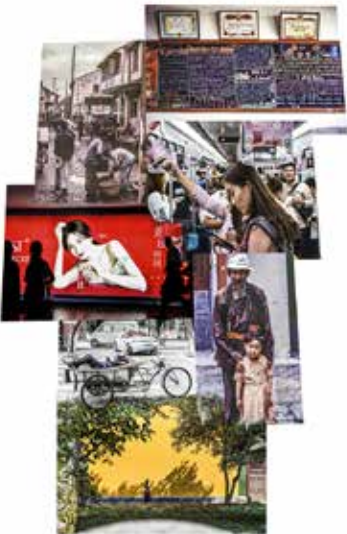
PAPER CHAMELEON

KAWTAR HAMMA PARIS | FRANCE

<https://muskawarhouse.com>

A cross cultural dialogue between how oneself identify themselves and their cultural environment, beyond stereotypical perceptions, transcending stereotypical societal ideas, and other cultural boundaries. We will explore this thematic in its different layers as a personal expression of each artist's story and history, and also as a highlight of the complexity of our constantly evolving societies. This exhibition is also the opportunity to build a bridge between cultures,societies,and ideas.

The returnee



NATALIA KAPCHUK LONDON | UNITED KINGDOM

<https://kapchukart.com/>

As an artist conscious of the world around us, I choose to express myself through creation, as I understand that art has a penetrating influence on the soul. My mission is to use the power of art to instill hope that the pathway to a more promising world for all of Earth, its inhabitants, and future generations to come is achievable through collective focus and action.

American Dream

ANASTASIA YANCHUK (NATI) | ITALY

<https://www.anastasiayanchuk.com>

My name is Anastasia Yanchuk (in art: NATI). I am a figurative artist. I find inspiration from traveling, different traditions and cultures. The principal theme in my art: femininity and image of women varying across different cultures and ethnic identities. The goal is to focus attention on differences, particularities to emphasize a unique aspect of the beauty of each woman.

Maiko

NORA KOMOROCZKI | HUNGARY

<https://artnow0.webnode.com/>

Nora Komoroczki (artist name: MANO) loves to paint the lights dancing on the surface of a lake or sea, the eyes and face of interesting people, moments of our days or the old history, and everything that inspires her. She cares of the nature, tries to capture its beauty on her canvas. Her creed that we have to preserve our nature as it is for the next generations as well.

Innerlake of Tihany

JAN OBERG | SWEDEN

<https://obergphotographics.com>

A multi-dimensional, -media photo-based art project and process for East-West peace through exhibitions, cooperative art creation and citizens' dialogue. It started out at the Venice Biennale and will be realised by touring around China and then moving along the China-initiated BRI, Belt & Road Initiative, back to Europe. It consists of a large installation, 10 'combine' painting and some 50 art photographics prints from China 1983 and 2018 onwards.

SPAR - Silk Peace Art Road



POISSON GELOS | FRANCE

www.jeanpierre-poisson.com

Jean-Pierre Poisson is a painter of emotion. His artistic language is a contrast between transparency and thick layers. He gets his inspiration from how he is feeling at a given moment, just as he does when improvising his pieces of jazz while playing the piano. He regularly puts on a large number of exhibitions in Paris, New York, Shanghai, Moscow, Florence, Monaco, London....

Antalya

ANGELA PREIJS | GERMANY

www.artpreijs.com

Angela Preijs
Art is emotional and a sum of sensations

After completing her studies, she traveled around the world and broadened her horizons as to what art can be.

Angela Preijs is an artist, with diverse repertoire and has been taking part in regional and international exhibitions (Zurich, Teramo/Italy, Miami, Chicago) as well as galleries and fairs for 15 years and has her own collectors.

untitled

ROBERT OLSZOWSKI | POLAND

www.robertolszowski.pl

My paintings are the key to life

Time and space

RUPAL CHOPRA | INDIA

Participated in various art exhibition national /international and specialized in realistic oil /acrylic paintings, my art revolves around animals and mother nature as I am very close with animals, also work commercially with architects and did wall paintings at several restaurant's and houses. My fortitude and ability to overcome obstacles is evident in my accomplishments so far and it will play a huge role in my life as a professional Artist

Blush of pride



SARA ERRAISSI | MOROCCO

https://www.instagram.com/s.e_sara_erraissi/

Sara Erraissi is a versatile Moroccan artist, known for her captivating figure and abstract oil paintings, artistic performances, design expertise, and musical talents. Through her figure painting, she passionately advocates for women’s causes in Morocco, showcasing the power of art to inspire change and empowerment.

GODDESS LET ME GUIDE YOU

NORIKO MIZUNOYA | JAPAN

<https://www.sayaworks.art/>

She collects that glow of wonder hidden in every natural element delicate chromatic dance. The powerful colors start to run on canvas. She grasps the color from nature, the color hidden behind the dirt, the mud, and the monotony of a landscape that we are used to seeing, transforming it into a creative tool that makes the color dance in a beautiful, transitory, and bold choreography, resonating in our souls.

Yozakura

MIKHAIL SELISHCHEV | RUSSIA

khors.eu

I love sweet and spicy.

The wooden charms

SHAFaq AHMAD | UNITED STATES

www.shafaqahmad.com

For me creating art serves as a contemplative process. I express the experience of being embraced by the universal spirit through luminosity of color and light, movement through gesture, richness through layering of color, and depth through intertwining mark making. The element of geometric shapes coming through manifests beauty through balance and harmony. The calligraphic mark with a sense of forever being repeated represents the infinite consciousness.

Parallel Universes 1



SILVIA SANCHEZ | ESPAÑA

ssrevuelta17@hotmail.com

Silvia Sánchez lived in different places such as Madrid, Barcelona, Lisbon, Zurich, Mexico City and Dubai. By living in these cities, she learned that there are many ways to see life and understand it. Her work aims to provide a beautiful interpretation of reality through imperfection and asymmetry. Therefore the women are imperfect, just like in real life. The ‘woman’ who appears in her artwork is the channel she uses to represent herself, reflecting these feelings. Currently Silvia lives in San Sebastián (Spain) and she has her own art gallery, where she exhibits her paintings.

www.silviaandthespyglass.com

listen to nature | watercolor & ink

TANIA MATILDA | AUSTRALIA

taniamatilda@hotmail.com

Everything that can be seen can be broken down into shapes and colours. My paintings and drawings break down the visual and simplify it into shapes then fragmenting and merging them to produce an abstract image. The technique I used to create these works is similar to the ‘Automatic Drawings’ which was developed by the Surrealists to produce drawings from the unconscious..

At The Vic Market

BOYAN STOYANOV | BULGARIA

www.robortolszowski.pl

This is the way that i see the persons in my portraits. I feel them in these colors. In my pop art i like the fresh look and non traditional way of expression.

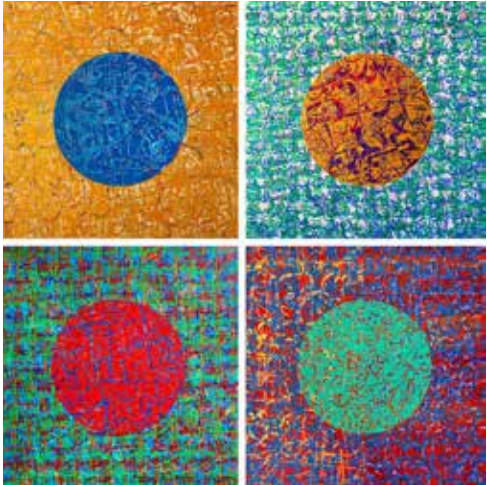
Air Daffy

VANECHA ROUDBARAKI | FRANCE

www.vanecha.fr

Grand Prize for Emotion Siel in Paris in 2011, Special Prize for Wushu Development in Lanzhou (China) in 2014, Peace Prize as Guest of Honor at the International Biennial of Taormina (Italy) in 2014 , Donna In Art as Guest of Honor of the city of Messina (Italy) in 2015, Spatial Prix d’Aran Art Gallery in Brussels (Belgium) in 2017.

Melodie automnale





VANESSA WENWIESER | GERMANY

<https://www.kunstfabrikstudio.com/>

Vanessa Wenwieser's work places the female into the centre of her imagination, she liberates them from the typical male gaze and brings her female perspective to the forefront. In her artworks, women are seen as beings with minds, emotions and intuitively powerful. Feelings are exhibited naked and vulnerable, she explores them in an imaginative and beautiful way, trying to make people see the transcendent.

Fear is like a Forest

JOKE VERSTEGEN | BELGIUM

<https://verstegen-art.com/>

Belgian paintress Joke Verstegen makes abstract art for her own art gallery in Ostend. Her works can be categorized in four distinct collections: human, earthly, landscapes and drip painting.

Golden Sun Glow

WENDY COHEN | AUSTRALIA

www.wendycohen.net.au

Wendy Cohen is a Sydney-based artist who actively exhibits her work at The New York Art Expo, Art Spectrum Miami, Art San Diego, and The Other Art Fair in Sydney. Wendy creates virtuosic mixed media canvases that communicate the harmony and beauty of the world. But her art practice depicts energy and movement that rotates with an interplay of various shapes, tones of color, and light.

Rhythm of Lines and Forms

XIUXIA MA | UNITED ARAB EMIRATES

Xiuxiama0002@yahoo.com

Chinese artist Living in Dubai and Holding the Artist 10 years Golden Visa. Graduated from Italy Florence Art Academy. With more than 20+ years of experience in the fine arts focusing on oil painting which use old master techniques from 15th century. My arts continue to draw the influence from the motifs and styles of traditional Chinese culture and costumes. Presenting the beauty of woman ,the landscapes, the lifestyle and the art of history in China through different century. Through multiple colors and techniques to show my passion and enthusiastic to all around the world.

The spring



SHANGHAI INT'L ART FAIR

特別展覽 | Special Exhibition


Berengo Studio.



With: Shan Shan Sheng, Silvio Vigliaturo, Luigi Benzoni, Irene Rezzonico, and Massimo Lunardon.

参展艺术家 1：盛姗姗 Shan Shan Sheng



履历总结：1. 中国当代艺术最重要的华人女艺术家，也是以玻璃为媒介开始创作的第一人。
2. 53 届威尼斯双年展玻璃作品“开放的长城”斩获大奖
3. 作品呈现东西方文化交融，具有普世价值观、东西方审美共情
4. 50 多次个展，10 多个全球博物馆收藏，60 多件公共艺术遍布香港国际金融中心、上海世博会、北京大兴机场、深圳龙城广场等地
5. 出身文艺世家，她爸爸是新中国成立之初的俄罗斯文学翻译之父“草婴”

作品名称	尺寸/ 价格	特点	图片
编钟 Chinese Bell	62*30*15cm 19.8 万元	在马可波罗故乡，用意大利非物质文化遗产技艺，实现中国国之象征“编钟”。	

汉马 Chinese Horse green multicolored	29*35*12cm 12.5 万元	“古道西风瘦马”的 东方风韵线条优雅	
汉马 Chinese Horse yellow multicolored	33*36*12cm 12.5 万元	西方油画高饱和色 “唐三彩”	

参展艺术家 2：西尔维奥·维亚图罗 Silvio Vigliaturo



履历总结：1. 70 年代“玻璃工作室”艺术运动中的意大利代表
2. 出生意大利南部卡拉布里亚，作品浓郁地中海海岸风情

3. 自学成才，将绘画与玻璃熔造相结合，首创工艺
4. 54 届威尼斯双年展意大利馆代表玻璃艺术之大成
5. 2010 年上海世博会卡拉布里亚代表艺术家

作品名称	尺寸	特点	图片
她 Lei	64*24*17cm 7.92 万元	落日余晖下的她，只被看到一侧剪影。她的眼中和心里却有浪花涌动	
母爱 Maternità	62*35*9.5cm 4.4 万元	母爱是亘古永恒的主题，艺术家并没有像传统艺术家那样，把母性描绘成与生俱来的天性甚至神性。而是让妈妈和宝宝大眼瞪小眼，在彼此试探时，建立起了永恒的联系。初为人母，那种紧张复杂的心情恰恰是艺术家不同的表达。	
情人 Amanti	63*26*18cm 4.4 万元	在情人的作品里，我们看到两个人像以色彩和形状进行呼应，他们眼中倒映着彼此，爱是高于自我的信仰，是难以阻挡的炙热。	
自由的我 I am free	61*45*17cm 7.92 万元	自由是西方文化中最根本的价值观。	

天使 L'Angelo	66*52*17cm 7.92 万元	天使是上帝的使者，代表圣洁，善良，正直	
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参展艺术家 3：路易吉·班佐尼 Luigi Benzoni



- 履历总结：
1. 你能在他的作品中看到建筑、绘画、雕塑、禅宗等学术之大成。
 2. 代表作简笔人像，24K 金箔雕塑
 3. 受东方佛教禅宗影响深刻，作品有灵韵



作品名称	尺寸/ 价格	特点	图片
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有福之人 蓝/24k 金 Beatus Vir blue gold	30*24*8cm 17.6 万元	人像线条方正，构成了一个纯粹的立方体，这柯布西耶式的线条，是从现代建筑里提取出的稳固平衡的线条。 人像双目似睁非睁，神似如来，睁眼见六尘俗世，闭眼观自在。本佐尼把《观无量寿经》中的“明心见性”的主题，赋予这尊雕塑。	
有福之人 红/金 Beatus Vir red gold	32*27.5*7cm 17.6 万元	太阳、水、冰、琉璃与佛陀是经文中的元素：太阳与水是生命之源，这使观者能默会到自己的潜意识乃是意识之源，并建构一个通透的琉璃世界。可以通透的看到心念和思想的变化过程，明悟自心，彻见本性。后用金铂使精神世界稳固，以之替代繁杂的外部世界。	
玻璃珠肖像 Profilo with murrina	31*21*7.5cm 14.08 万元	曰灵知心，是混千差而不乱，历三际以靡迁，炳然独照，卓尔不群，在圣不增，在凡不减。处生死流，骊珠独耀于沧海：居涅槃岸，桂轮孤朗于中天。	

参展艺术家 4：艾琳·雷佐尼科 Irene Rezzonico




履历总结：1. 一生敢爱敢恨，嫁意大利贵族，分手净身出户，爱上美国印第安酋长
2. 屡次参加卡塞尔文献展，作品聚焦少数族裔





作品名称	尺寸/ 价格	特点	图片
美杜莎（小） Jelly fish with silver small	45*33*16cm 9.68 万	水母是大海的精灵，透明柔软，以浮游生物为食。它有一个拉丁文的学名，美杜莎。 随着过度捕捞，海洋酸度提高，多数海洋生物减少，只有水母能够大量繁殖。这种本来迷人而浪漫的生物，转眼变成渔场的灾难。	
美杜莎（大） Jelly fish blue with silver big	48*50*23cm 15.4 万	美丽与弱小，在被侵犯后，也会变得强大，令人忌惮。	

参展艺术家 5 : 马西摩·陆纳顿 Massimo Lunardon



- 履历总结: 1. 国际知名玻璃艺术家, 跨界艺术与设计, 为诸多品牌联名合作
 2. 2008 年起创作“外星人”系列, 深受藏家喜欢, 成为艺术家标志性作品
 3. 作品常登伦敦苏富比装饰艺术板块

作品名称	尺寸	特点	图片
外星人好朋友- 红色 攀爬者 “Friendly Alien” Red Climber	70*44*20cm 13.2 万	这一对在攀岩的外星人, 可以是面对面对话一样 放置; 也可以是背靠背, 互相为对方观察背后发 生了什么。他们可以攀爬 于房间的任何一堵直立 的墙壁, 让人忍俊不禁的 同时, 展开联想。	

外星人好朋友- 黄色 攀爬者 “Friendly Alien” yellow Climber	66*43*19cm 13.2 万元		
外星人好朋友- 多色 坐姿 “Friendly Alien” Multicolored sitting	59*36*30cm 13.2 万元	外星人之所以有金属感, 是因为在玻璃内部采用的 镜面处理法, 能将外部 环境倒影在自己身上。外 星人身上的彩色斑点, 是 它们愉快的表达。是一只 融入环境, 又能与人互动 的一件雕塑。	
外星人好朋友- 粉色 站姿 “Friendly Alien” Pink standing	63*31*16cm 13.2 万元	这件粉红色站立的外星 人, 双手挽在背后, 有一 点一本正经, 可能是在等 初识的女朋友下班, 也可 能是期待面试结果。但粉 红色是胜利者的心态, 虽 然有一些紧张, 但结果是 值得期待的。	
外星人好朋友- 绿色 懒男孩 “Friendly Alien” Lazy boy green	32*80*30cm 13.2 万元	这件躺卧的雕塑, 名为 “Lazy Boy” 慵懒的男孩, 仿佛是在沙发上看球的 人。当然你也可以问, 为 什么不是 Lazy girl, 可 能是艺术家觉得 “girl” 从 不 lazy。	

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線上藝廊 | Online Art Gallery

WWW.THESHANGHAIARTFAIR.COM/ONLINE-ART-GALLERY

Nati, Shafaq Ahmad, Christopher Dear, Verstegen Art Galerie, Selishchev, Katia Serek, Loh Shi Qian,
Angela Thouless, Xiuxia Ma, Vanessa Wenwieser, Milk DoNg, Lazzate Maral, Annemarie Ambrosoli,
and Jan Oberg PhotoGraphics.

Anastasia Yanchuk (Nati)



Jan Oberg - Sweden



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