

OFFICIAL CATALOGUE

TOKYO INT'L ART FAIR

08-09 OCTOBER 2021





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TOKYO 08-09 OCTOBER 2021
INTERNATIONAL
ART FAIR
SIXTH EDITION | BELLE SALLE ROPPONGI



STREAMS GALLERY | HONG KONG

www.streamsgallery.com

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XANA ABREU
ZOËV

TOKYO INT'L ART FAIR

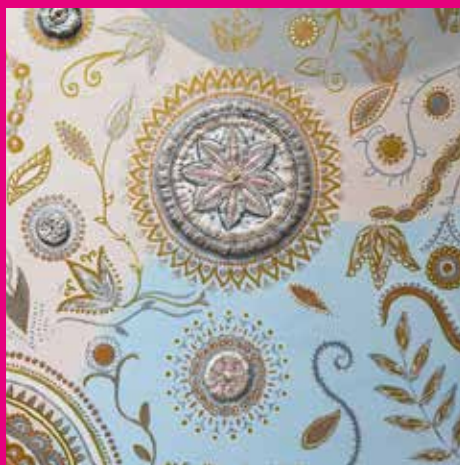
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ALISSA CHAPMAN | UNITED STATES

www.sshhaaddooww.com

Alissa Chapman is a New York City-based; FIT-educated American women's wear designer turned artist. Having specialized in fashion illustration and following her passion for artistic expression in the fashion world, she made the natural pivot into painting, replacing fabric with a brilliant palette and brush as her go-to-medium. Her portraits and still lifes are inspired by the golden age of America in the 1950s and her love of style. Her paintings portray her sense of fun and her casual compositions, grab attention with vivid colors that convey her interpretation of this era and all its glamour.



"The Search" | Technique: Oil and Acrylic on Paper



"Din-Din" | Technique: Oil and Acrylic on Paper

BARBARA KUEBEL | AUSTRIA

barbara_kuebel@hotmail.com

Academy of Fine Art Vienna. Inspired by awkward and uncomfortable social situations, Barbara Kuebel hand-crafts life-sized woodcuts that serve as a whole-body experience to the viewer. Although the monochromatic colours virtually pop from the canvas, her aim is never to draw attention away from the monumentality of the picture. The creatures in Kuebel's work are forced to connect with each other, forming knots and shapes that appear deformed at first glance.



“Taking another viewpoint” | Technique: Woodcut on Paper



“The Reflection” | Technique: Woodcut on Paper

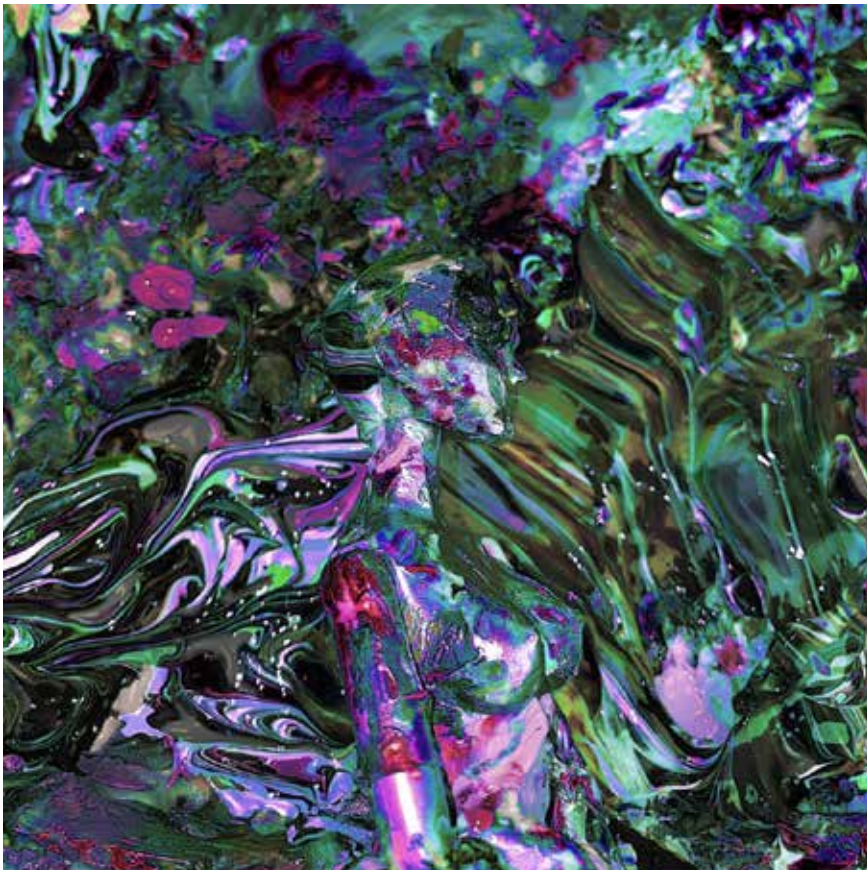
NAUN PARK | SOUTH KOREA

<http://naniparkart.creatorlink.net/>

Korean artist Naun has worked on digital imaging of philosophical topic of contemporaneity. She has named her new series of works as 'The Children of Entropy'. She is expressing people in this era, responding to changes in infinite entropy with the inception of the new norm era after the COVID-19 pandemic. Entropy, a degree of disorder in thermodynamics, refers to a quantity that represents uncertainty of the system. Not a single 'certainty' is guaranteed for people living in a new norm era after the COVID-19 pandemic.



"The Children of Entropy" | Technique: Digital Painting

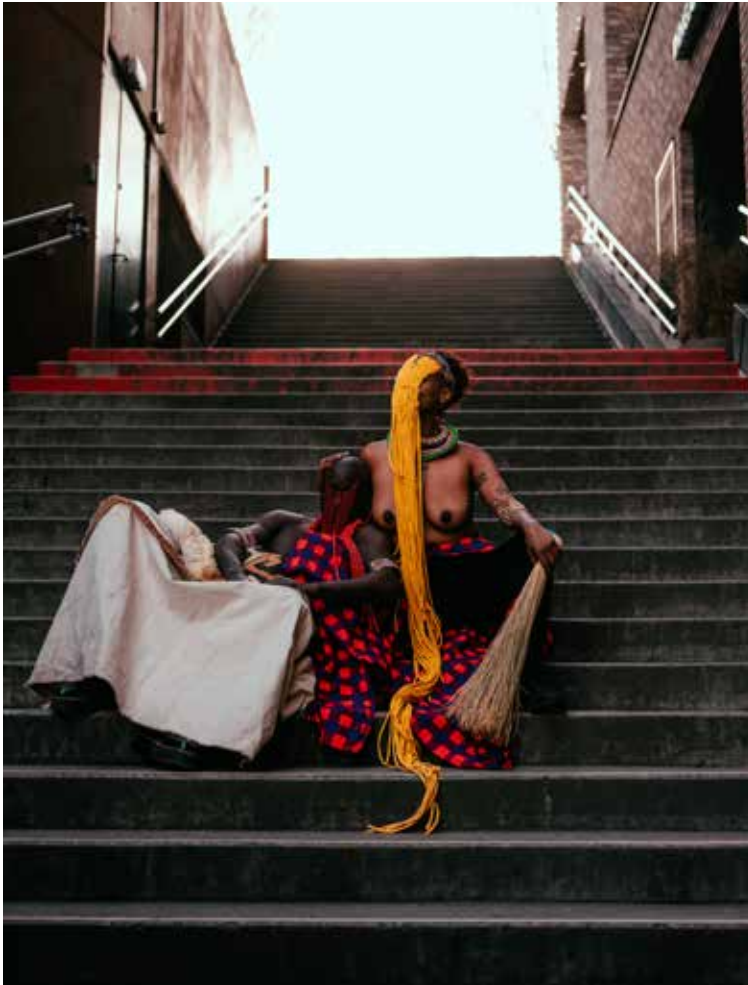


"The Children of Entropy" | Technique: Digital Painting

NICOLE RAFIKI | NORWAY

www.msrafiki.com

Nicole Rafiki is a visual artist, curator, writer & editor based in Oslo, Norway. As an interdisciplinary artist, she uses design, text, and photography to re-imagine and challenge the stereotypical depiction of spaces, contexts and the people who are affected by Global Migration. Her conceptual photography uses symbolism as a tool of engagement.



“Untitled” from the conversations on Identity Politics series (2021)



Untitled (2021) Digital photograph on HD sublimation metal plate

Tashizart/Gallery

Elena Lahr | Luxembourg

<http://www.elenart.us>

ELENA LAHR - GORBACHEVSKI,

"THE SYNERGY BETWEEN RUSSIAN AND AMERICAN ROOTS"

artist born in Moscow and daughter of Alexander Semenov, completed her art studies at Moscow State Pedagogical University in 1989. Very early on, Elena developed her own style, incorporating techniques acquired during her studies at Theater Art College in Moscow. In 1989, she created her own workshop there. Emigrated to the United States, she has since integrated her deep Russian roots into her art with her experience in the United States. It was in Fredericksburg, Virginia, that she opened a workshop in 1995. Since 2008 Elena has worked in Luxembourg.

Elena has done exhibitions across the United States and Europe. She has received various accolades for her creative approach and the excellent execution of her works.



Sir Edward |
acrylic on canvas |
60 X 77



Dreamer |
acrylic on canvas |
85 X 55



Doctor |
acrylic and mixed media on canvas |
91 X 91



Enchanted Place |
acrylic on canvas |
20 X 27

DOMINIQUE LATOEL | NETHERLANDS

info@domi-nique.net

Moluccan Artist DOMINIQUE (1980) currently resides in Deventer, The Netherlands after a decade of living and building experience in Amsterdam and New York City. His Alifuru roots (Indigenous people of the Moluccan Islands) urged him to keep the ancient culture alive and spread its word across the globe. The Alifuru are deeply connected to nature and a spiritual world, where symbols represent important elements. Ancient, indigenous signs are telling stories that unravel like a puzzle. DOMINIQUE's art mesmerizes the audience to decipher these stories.



"Desire" | Acrylic

JOEL DOUEK | USA/UK

www.lmnt.art

Joel Douek is an award-winning artist and sculptor from London and currently based in Los Angeles. He creates abstract forms that hint at figurative ideas, exploring themes of change and impermanence, often contrasted against the enduring permanence of gold. He draws much inspiration from the aesthetics and techniques in Japanese art.



"Three Views of Bliss" | Wood, acrylic, resin, gold leaf

JR CHUO | UK

www.jrchuo.com

“JR CHUO is a contemporary paper cut and spray paint artist whose work explores the notion of façades in society that conceal harsh realities. CHUO’s work is inspired by the fluorescent colours emitted by certain corals before they are bleached due to climate change. His technique is influenced by the art form of kirie (‘paper cutting’) and Japanese Buddhist aesthetics, such as wabi-sabi. CHUO’s detailed process involves cutting paper by hand and using spray paint to produce vibrant paintings. CHUO aims to highlight the tragic beauty of dying coral and the versatility of paper in his work.”



“Fluoro Pink Shibuya” | Hand-cut paper, spray paint, acrylic

LINA KHEI | FRANCE

www.linakheiart.com

“Lina Khei , International French Artist . Is what it is called a self-made-woman,she develops a strong insterest for the word of haute couture, art and beauty. Emotion,energy, mystery and combined all together allows us to fathom her perception of a human being. The woman in all its splendour is a true inspiration for this artist . Lina Khei created a pure symbiosis of different passion which we can authentically feel through her Masterpieces.”



“Artiste Lina Khei” | Designed by Lina Khei ,and sewn by Dominique Création, French Master craftsman sewing .100% pure silk outfit, hand painted by the Artist.

MARCO RIHA | AUSTRIA

www.marcoriha.com

“Originally from Austria, I started my long creative journey 25 years ago in Sri Lanka. Finally finding my creative home base in Mexico. The majority of my images are born out of a self-taught automatic painting technique. During my symbolic period, I painted with water colors and crayons, followed by a long fascination with oils on canvas. The colorDrops series from 2014 mark the beginning of my abstract works in mixed media. This current period includes important socio-political pieces, raising the age old question about the artist’s role as a moral compass”



“1heArt” | mixed media

MAYSUM | HONG KONG

www.wahahafactory.com

“Maysum is a renowned multi-media artist and the first lipstick sculptor in Asia. In 2014, she was chosen as the TOP 100 People & Things by HudsonMOD Mag and in 2017 nominated one of the artists in the Fifth Asian Young Artists Nomination Exhibition. About this Inner child series- Artist maysum created this inner child series, to remind us through many different imageries, that although we have grown up, our inner child has never once left us, it’s needs, the damages and deficiencies in our grown up environment, our emotion projection...these have always been a part of ourselves.”



“inner child collection” | clay,wood

MOORLAND PRODUCTIONS | UK

www.moorland-productions.org

Moorland Productions creative collaboration was founded in 1996 to showcase the creative work of Seetha A and Kenneth Hay. We work across a variety of media including painting, sculpture, installation, print, photography, video and sound, producing discreet bodies of work which are often stylistically diverse and sometimes deal with historical or social themes. We have exhibited widely - at the Venice, Berlin, and Korean Biennales, and Art Fairs in Miami, London, Czech Republic, Taiwan and over 100 international exhibitions. We have our own Publishing house and project spaces in London and France, where we run the annual Larroque Art Festival.



"Tahitian Jade Orchid" | Oil on Canvas

NAUN PARK | SOUTH KOREA

naniparkart.creatorlink.net

"Korean artist Naun has worked on digital imaging of philosophical topic of contemporaneity. She has named her new series of works as 'The Children of Entropy'. She is expressing people in this era, responding to changes in infinite entropy with the inception of the new norm era after the COVID-19 pandemic. Entropy, a degree of disorder in thermodynamics, refers to a quantity that represents uncertainty of the system. Not a single 'certainty' is guaranteed for people living in a new norm era after the COVID-19 pandemic."



"The Children of Entropy" | Digital painting

Tashizart/Gallery

Tashi Khan | United Kingdom

www.tashizart.co.uk

Tashizart Gallery is a collective of artists from diverse backgrounds who create colourful meaningful artworks under the umbrella of Tashizart/Gallery.

Tashizart Gallery take on virtual spaces, alternative spaces and organise collective shows The virtual shows series will be under Purple Cube/Space.

We collaborate with many galleries individually and collectively, additionally we put together our own shows to promote and encourage artists and their creative pieces.

Tashi Khan's contemporary, elaborative and abstract styles are a reflection of her own personality. Her pieces exude colour and vibrancy as well as her representation of shapes which bring her art works to life.



Mr Square in Times Square Bathing | Acrylic on Canvas

Tashizart/Gallery

Tara Del Rey | United Kingdom

ArtistArtistArtist@mail.com

Born from an unexpected encounter between an injured Artist & two oceanic White Tip Sharks renowned as one of the world's deadliest predators, 'Swimming Naked with Sharks' is a meditation on fragility and a story for our turbulent times about the magical protective power of vulnerability.

SWIMMING NAKED WITH SHARKS' 2 minute Video and Canvas Series has toured internationally to rave reviews and been honoured with multiple Awards including ARTISTS FOR PEACE and ARTISTS FOR A GREEN PLANET. The Artwork and the Artist are available globally for Art Shows and Educational / Environmental Events to stress the importance of preserving Sharks as an endangered species.



SWIMMING NAKED WITH SHARKS | PRINT ON CANVAS

RYO ARITA | CANADA

zharptitsa.wixsite.com/ryoarita

“Ryo Arita was born in Toronto, Canada to first generation Japanese immigrants. Throughout his childhood, he attended various art schools and moved to New York city at the age of 19. He attended the School of Visual Arts, where he studied Graphic and Three-Dimensional design, and graduated in 2005 with a Bachelor of Fine Arts. Growing up with both parents in the restaurant industry it has peppered his view of the world. That is where he draws his inspiration. Ryo’s work illustrates the interwoven concepts of composition and sustenance, color and flavor and food and art.”



I work with food, on food, and around food. The Japanese Zen concept of food as both sustenance and transitory perishable art, pleasing to the senses and meant to be ingested and transformed as life-sustaining energy, is an inspiration for my art media.

STREAMS GALLERY | HONG KONG

www.streamsgallery.com

Founded in 2017, Streams Gallery is devoted to introduce various forms of artworks that span different mediums and genres with a strong focus on contemporary art. By presenting both emerging and established artists locally and internationally, Streams Gallery aims to provide an international arena to support the emergence of a new generation of impactful contemporary artists through exhibitions and collaborative projects. With locations in Hong Kong and Beijing, Streams Gallery features a discerning selection of unique and edition artworks ranging from paintings to sculptures, that well-combine the aesthetic value and modern element in dedication of bringing extraordinary impression of art to the audiences.



“Being bored is not always a bad thing” | Acrylic paint on a woodboard with gold leaf detail | Shishidomia

THE SPILT INK | JAPAN

www.thespiltink.com

“Johnny (The Spilt Ink) “Dream it. Live it. Love it. Make it.” Johnny grew up in the greater area of Detroit, moved to San Francisco and currently resides in Tokyo. The one thing that these cities have in common; other than Johnny had lived there, is that they are overflowing with art. Be it the ghostly and decrepit buildings of Detroit, the eccentric characters of San Francisco or the electric streets of Tokyo, there’s art to be found, and that’s what has fueled Johnny’s imagination for so many years. @thespiltink



“Agapanthas” | Oil on Canvas

KATYA KAN | UNITED KINGDOM

www.katyaan.com

My artistic aim is to overcome my marginality through creating a utopian vision, which reconnects me to my childhood. My art explores my status as a half-Asian artist, who doesn’t fit in any cultural hegemony and who has no sense of “home” in post-colonialist, feminist and psychoanalytical terms. A specimen of globalization, I was born in Kazakhstan, my father - North Korean and my mother - Russian. Having caught a glimpse of the USSR, I have a conflicting perception of cultural systems. Unable to assimilate into any culture, I am a banished outsider with no origins.



“Catastrophes III”

Micron pen and different fabric on cotton
141 x 155 cm
2021



“Catastrophes II”

Micron pen on paper
60 x 85 cm
2020

KIRAN CHOPRA | INDIA

artistkiran Chopra@gmail.com

"Mumbai based artist Kiran Chopra is a prominent name in the Indian art fraternity. An eminent Painter, Sculptor and Poetess, she has 32 solo shows to her credit in India, US, UK, Russia, Egypt and Dubai along with gracing many reputed shows as an invite artist. She specializes in Abstract, figurative and landscape paintings and is widely identified for her three dimensional style of painting in Black colour. Her works have found place in the homes of many celebrities and private collectors worldwide. I run on thin strokes, I douse in colours, I become...My painting ...Kiran Chopra"

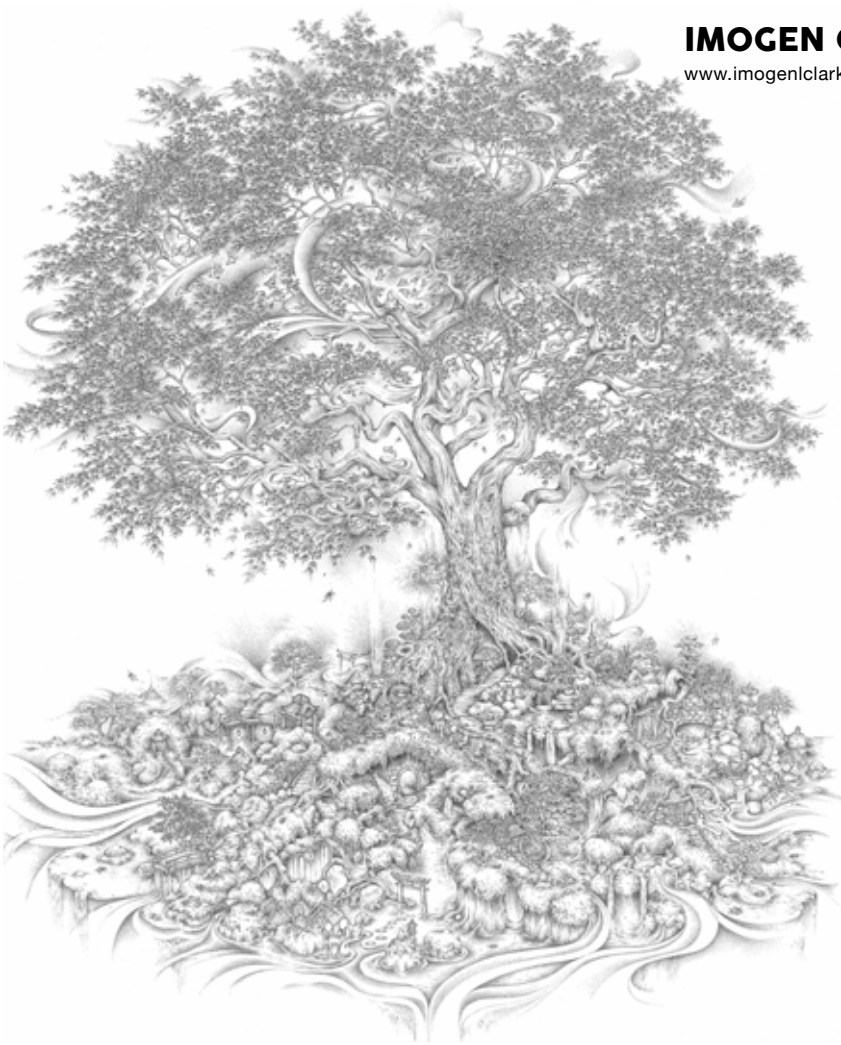


"RACE OF LIFE" | Oil on Canvas in Black colour Size:48"x78inches



IMOGEN CLARKE | SOUTH AFRICA

www.imogenclarke.com



ADRIANA MIRANDA | UNITED STATES

www.adrianamiranda.org

“Adriana Miranda is a self-taught neo-expressionist painter from Chicago, Illinois. After creating her first piece at age five, Adriana knew she was destined to be an artist. At age fifteen, she was introduced to Jean Michel Basquiat's work and felt an overpowering connection to him. The deconstructionism of Basquiat and his strength in being both vulnerable and secretive simultaneously inspires Adriana endlessly. In 2020, Adriana decided to leave her job as a business development coordinator and take her destiny more seriously. Adriana paints stream-of-consciousness dialogues meant to evoke intimacy, vulnerability and familiarity.”

“Recollecting The Crown” | Spray paint, acrylic, ink, charcoal, oil pastels, plastic, pencil



AGNES LUI | HONG KONG

www.agnesmyuniverse.com

Agnes Lui is a member of Hong Kong International Young Artists Society. Her oil paintings come in a collection and it's a futile attempt to single out any of them and to find the meanings of each particular piece. With the ever-changing positions of the planets and the rotation of the Earth, the night sky has always amazed her with countless wonders. When she looks into the telescope to take a closer look of the stars adorning the universe, she can't stop wondering what kind of footprints each of us would leave in the universe.

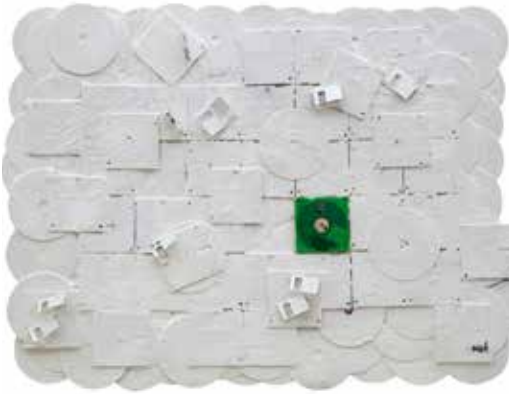


“01L” | Oil on canvas

AL ALI ART | KUWAIT

ALALI.CREVADO.COM

FREE SPIRIT ARTIST WHO LOVES COLORS & WISH ALL HUMANITY UNITE UNDER THE LOVE OF CREATING ART.



“CDS” | CDS AND FLOPPY DISKS WITH MIXED

AIMI MORISAWA | JAPAN

<https://aimimorisawa.me/>

Aimi was born and raised in downtown Tokyo.

From a young age, she was interested in things that inherited the taste of the good old days, such as kimonos and antique furniture, and in her teenage years, she captured the essence of these things in her music, paintings, and clay art. Today, she lives in Nihonbashi, the heart of Edo, and mixes the latest technology with the taste of Edo to create works about people living in the busy city of Tokyo.



“Oiran girl 21” | Acrylics

ALISSA CHAPMAN | UNITED STATES

www.sshhaaddooww.com

Alissa Chapman is a New York City-based; FIT-educated American women's wear designer turned artist. Having specialized in fashion illustration and following her passion for artistic expression in the fashion world, she made the natural pivot into painting, replacing fabric with a brilliant palette and brush as her go-to-medium. Her portraits and still lifes are inspired by the golden age of America in the 1950s and her love of style. Her paintings portray her sense of fun and her casual compositions, grab attention with vivid colors that convey her interpretation of this era and all its glamour.



The Search | Oil and Acrylic on Paper

ANASTASSIA MARKOVSKAYA | RUSSIA

www.amarkovskaya.art

Born in Norilsk, a land of a 9-months-long winter and white color. A short, explosive summer, forces you to be greedily catching the development of life and colors. This experience has awarded me with a very sensitive perception and inner value of bright color. Background: I worked for Vogue magazine, Conde Nast publishing for several years, traveled a lot, lived in Japan, Italy and USA. My main styles are: realism, abstraction, mixed technics.



“Olimpic streching” | Print on paper



ANGELIKA PRAPA | GREECE

www.angelikapana.com

Angelika Prapa's work explores the mythology of identity, which, through the processes of decay and deterioration of memory, creates false kaleidoscopic images towards a continuous reformulation and reconstitution of the "self". The artist's main concern, which appears throughout her work, is the revelation of the authentic core of humans, of the truth that lies in the inner psyche and its denudation from misleading social norms and roles.

"It's all about power"



ANNEMARIE AMBROSOLI | AUSTRIA

contact@ambrosoliartist.com

Annemarie Ambrosoli / ICA (International Certified Artist) produces colorful, vibrant contemporary paintings. She is inspired by music, poetry, songs and by daily life moments in a composition of lines, curves, circles, rich in colour contrasts and in every work is enclosed a story. The viewer can perceive from the lines of the mouth the dialogue between the figures, which are decorated with striking jewels on the ears, imaginative hats, and original hairstyles. Annemarie Ambrosoli in her works expresses her positivity, joy, passion, love, mystery, to reach people's emotional depth. The most used mediums are oil, watercolor, artists colour pencils.

The Waltz of the Flowers, 2020 | 80x100 cm, oil on canvas



ANDREA AMELUNG | GERMANY

www.pigmentmaster.com

Andrea Amelung is a painter, photographer, and sculptor based in Germany and Spain whose works have been featured in solo exhibitions nationally, as well as in Italy, Austria, the United States, China, Spain, the Netherlands, and Monaco. Her contemporary abstract-expressionist style is reflecting local conditions, global developments, environmental issues, natural forces, transience, and decay. Amelung creates using acrylics and pure pigments on canvas. She has developed a special method that incorporates a variety of mediums to produce intense color effects which shimmer and radiate from the canvas. The achieved textures produce a weathered time-tested appearance to the application of paint.

"Neonpi nk" | Raw pigments on canvas



ANUJ MADAN | INDIA

www.AnujMadan.com

Anuj Madan is a photographer turned painter based in India who uses nature as inspiration not only in form but also as part of his process. Anuj dabbles in multiple mediums and experiments with scale as well as processes to find unique ways to express his experience with the world.

His first major solo exhibition in New Delhi took place in New Delhi in 2021 and is available on view at www.AnujMadan.com.

"70-30 paradox" | Acrylic on canvas 121 cms X 121 cms



TASHIZART/GALLERY | UNITED KINGDOM

tashizart.co.uk

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"Bathing & Mr Square in Times Square" | Acrylic on Canvas



BUSTART; STREAMS GALLERY | HONG KONG

www.streamsgallery.com

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"My Game, My Style" | Acrylic paint on a woodboard with gold leaf detail | Shishidomia



BARBARA KUEBEL | AUSTRIA

barbara_kuebel@hotmail.com

"Academy of Fine Art Vienna/ Class of Painting/ / Diploma for painting - Mag. art. Academy of Fine Art Vienna/ Art Education

Inspired by awkward and uncomfortable social situations, Barbara Kuebel hand-crafts life-sized woodcuts that serve as a whole-body experience to the viewer. Although the monochromatic colours virtually pop from the canvas, her aim is never to draw attention away from the monumentality of the picture. The creatures in Kuebel's work are forced to connect with each other, forming knots and shapes that appear deformed at first glance and reflect whichever fantasy the viewer sees fit."

"The reflection" | woodcut on paper



ANDY LELEISI'UAO | NEW ZEALAND

www.bergmangallery.co.ck

"Bergman Gallery is a commercial dealer gallery established in 2016 and is dedicated to the exhibition of Modern Pacific Art. Bergman Gallery evolved from its former incarnation as BCA Gallery (2001-15). Directed by Ben Bergman, Bergman Gallery is based in Rarotonga and represents artists from the broader Pacific region. Alongside a regular domestic schedule of exhibition, the gallery is constantly exploring off-shore showcases and offers a limited artist in residence program. Since 2001, BCA/Bergman Gallery have delivered over 120 projects including appearances at New York's VOLTA Art Fair (2011, 2012, 2014) and the Auckland Art Fair (2016, 2018, 2019, 2021)."

A Diasporic Pulse of Faith & Patience Panel 1 |
Acrylic on Canvas, 152x101cm, 2018



CALABAR GALLERY | NEW YORK

www.calabargallery.com

Work shown is by Alexandre Kyungu Mwilambwe (born in 1992, Kinshasa D.R. Congo). He lives and works in Kinshasa, Democratic Republic of Congo, and studied art at the Academy of Fine Arts in Kinshasa. He is an artist whose work explores the imaginary between mapping and scarification of the body. He combines painting, drawing, sculpture, and installation in his practice as an artist. His work explores all ideas of migration and identity, borders and space, signs, and symbols. His art practice focuses on issues related to urban space, exploring parallels between the urban mapping and body scarification. He is represented by Calabar Gallery who showcases contemporary African Artists and African Diaspora artists globally. Curated by Atim Annette Oton, each artist selected has work that deals with the complexities of the African experience. Calabar Gallery represents underserved artists locally and globally: African, African American and Caribbean artists, with the mission of providing a place for community, exhibition, creative initiatives and projects.

"Infinite Possibilities" | Oil on wood



ALEXANDRE KYUNGU MWILAMBWE | DEMOCRATIC REPUBLIC OF CONGO

www.calabargallery.com

Alexandre Kyungu Mwilambwe (born in 1992, Kinshasa D.R. Congo). He lives and works in Kinshasa, Congo, studied art at the Academy of Fine Arts in Kinshasa and his work explores the imaginary between mapping and scarification of the body. He combines painting, drawing, sculpture, and installation and explores all ideas of migration and identity, borders and space, signs, and symbols. He focuses on issues related to urban space, exploring parallels between the urban mapping and body scarification. Represented by Calabar Gallery and curated by Atim Annette Oton who represents underserved artists locally and globally: African, African American and Caribbean artists.

"Untitled, 2019, Séries; l'ombre de la ville" | Wood cut, incision, engraving and acrylic

CHING FUN TSO | UNITED KINGDOM

www.chingfuntso.com

"London based artist Ching Fun Tso is inspired by nature, the human form & more. Her intuitive abstracts explore colour, visual language, real & imaginary spaces. See her work at Galéra Azur Madrid, Artsy & Artsper. Original artwork and limited edition giclée prints available. See more at chingfuntso.com or follow @chingfuntso on Instagram."



Abstract composition 40 • Organic/Plant series • 2021 | Watercolour, gouache & charcoal on 320gsm handmade watercolour paper



CRYSTAL MARSHALL | UNITED STATES

crysart1983@gmail.com

"BIOGRAPHY

"Crystal Marshall is a contemporary fine artist painter who lives and works in Atlanta, Georgia. Originally from Kingston Jamaica, her paintings pay homage to her life's experiences rooted in cultural disparities in the modern-day African diaspora. Her distinctive personal style emanates isolation, self reflection and expresses the spirit and atmosphere of the black consciousness in efforts to reconcile its relationship with true identity and image. Symbols, figurative representations are used to express displacement, hostility, exclusion, oppression and withdrawal. As the artist explains, "I am a storyteller and I welcome the viewer to be a part of this visual journey.""

"Baby in Wool - Dulcis Dente V" | Digital Photography



D. FECT - | GERMANY, USA

www.dfectart.com

An artist and nurse who currently resides in Germany has been making his creations for 4 years now. The art he offers is a reflection of his many life experiences. Whether it's the places he traveled to, the emotions of working at the hospital, his upbringing, or witnessing how this world is changing, they all influence his work. A major theme is the decay of the old system transitioning into the new; namely how the world is becoming more digital and less tangible.

"Voodoosaurus" | Repurposed canvas and frame, paper, acrylic paint, oil pastel, marker



D'ANDREA MAURIZIO | ITALY

<https://www.dandreart.info/>

My creative work spans various artistic fields such as painting, digital graphics, sculpture, generative art, photography and video art. My creativity is expressed through an energy that has its roots in the subconscious. My pictorial works arise from the need to give form to private emotional images and are interpretations whose symbolic content is in continuous dialogue between the conscious and the subconscious mind. They are acrylic compositions, both geometric-abstract and lyrical, marked by powerful colours and by a movement that penetrates the observer's soul. I analyse, investigate, delve into my inner self in search of new solutions and techniques.

"Woman"



CALVIN HASHI | TAIWAN / THAI

www.calvinhashi.com

Based in Tokyo, a half-Taiwanese and Thai artist born in 1982.

He has been showcasing his works in New York, Hong Kong, London, Taipei and Denmark. Inspired by sports, sneaker and pop cultures and anime. Calvin Hashi has blending in those elements with his futuristic touch and vision of art. His contemporary art prints is exploring the future of arts and possibilities. Through his works you can see his deep root of anime and mixing elements of East and west that represents his backgrounds.

"GOAT MECHA CRADLE DUNK - CHICAGO" | UV Offset ink print on Acrylic & Metallic Paper, Silver Metal Framed



DOMINIQUE LATOEL | NETHERLANDS

info@domi-nique.net

Moluccan Artist DOMINIQUE (1980) currently resides in Deventer, The Netherlands after a decade of living and building experience in Amsterdam and New York City. His Alifuru roots (Indigenous people of the Moluccan Islands) urged him to keep the ancient culture alive and spread its word across the globe. The Alifuru are deeply connected to nature and a spiritual world, where symbols represent important elements. Ancient, indigenous signs are telling stories that unravel like a puzzle. DOMINIQUE's art mesmerizes the audience to decipher these stories.

"Desire" | Acrylic



EDDY LEE ART | USA

eddyleeart.com

Fine artist based in Los Angeles. Emotive female portraiture works primarily in Acrylic and Gouache on wood.

"Roponggi" | Acrylic on Wood



ELISA CHANA CECCHETTI | ITALY

www.instagram.com/chanartjp/

"Class 1993, she is an Italian licensed architect, graduated cum laude in Architecture at Sapienza University of Rome. During the University studies, she took part in Solar Decathlon Middle East 2018. After her Master Degree she won a competition which brought her in Tokyo where she is currently based. She discovered the oil painting at the age of 17yo with the reproduction of impressionism's canvas and she moved to abstract painting after an important loss. In 2019 she founded the "Inmedium Impressionism" while since 2015 she is taking part in projects and exhibitions all over the world (Europe, Asia, America)."

"Infinite Possibilities" | Oil on wood



EMORY A PACE | USA

www.emoryannapace.myportfolio.com/

Fine Artist and Designer based in Japan, EAP art is focused in bending and changing the medium. Taking daily inspirations from nature, architecture, space, and color, the viewer is able to project their mind in different viewpoints from the traditional sense.

"KOMA.series08" | Acrylic on wood panel



ERZIL MORALES | PHILIPPINES

erzilpaintings@gmail.com

Born in the Philippines, Erzil Morales is a free spirited abstract artist. "Calm and soulful" comes out as top response that describes her vibrant artworks evoking a sense of joyful giddiness. While there are many beautiful palette combinations in her artworks, it is noticeable that her works contain a portion of relaxing white light in varying angles representing balance, energy and hope. "I paint what I feel more than what I see", is how Erzil simply put her painting style. It is her personal mission to contribute in bringing positivity through art, immortalized in a canvas, shared for the world to see.

"Kimono Series #1 - Winter Solstice" | Acrylic on canvas with Pumice Gel



FRIEDHARD MEYER | GERMANY

www.gallery-friedhard.de

1940	geboren in Nürnberg
1959	Abitur
1960 – 1965	Studium TU München
1967	Beginn der malerischen Tätigkeit als Autodidakt
1971 – 1973	künstlerische Ausbildung bei der VHS in Schweinfurt
seit 1974	Studienreisen nach Frankreich, Spanien, Italien, USA, Israel,
2002	Entwurf der Bürgermedaille für die Stadt Bad Neustadt
seit 2005	freischaffend
seit 1966	wohnhaft in Bad Neustadt / Saale

"Lying Nude" | Acrylic-Fluidtechnique with Collage on canvas



GLORIA KEH | SINGAPORE

www.gloriakeh.com

"Gloria Keh, 68, began painting since childhood. Her late father, the oil painter Martin Fu was her first art teacher. In 2008, Gloria founded Circles of Love, a non profit charity outreach program, using her art in support of humanity. All proceeds from the sales of her art are donated 100% to charity. Gloria has participated in over 80 art exhibitions both internationally as well as in her home country, Singapore. Her first overseas solo was held at the Gallery Steiner in Vienna, Austria. She has won 18 international art awards."

"Prosperity" | Acrylic on canvas



HEATHER CULLIVER | ZIMBABWE

www.hgulliver.com

"My quest is to celebrate bush as mother nature made it, a Rhodesian childhood left me with a love and respect for that land. One year's preparation at Atelier Met de Penninghen et Jaques D'Andon Academie Julien in Paris, renowned for the vigour of its course was a great opportunity, seeing hundreds of first rate art exhibitions was a wonderful education. During the three years in Cambridge I specialized in print making and subsequently set up a etching studio I changed to oil painting in 1984 and have continued until today.

"Campbell's Magnolia" | Oil paint on flax



ILANA DASHE | USA/COLOMBIA

www.dasheprints.com

Ilana Dashe is a Colombian/American artist making hand-printed lithographs and silkscreen prints that provide her take on Japan – its beauty in nature, icons and architecture – how seemingly contradictory elements blend together. She explores themes such as big city chaos and adjusting to a unique culture in her modern graphic and minimal style. She has been exhibiting her prints in group and solo exhibitions in Tokyo starting 2017.

“Ginkgo Gold” | Silkscreen

IMOGEN CLARKE | SOUTH AFRICA

www.imogenclarke.com

Imogen Clarke is a South African self taught artist currently living in Cape Town. Her stippled pen and ink style lends itself to high levels of detail, occasionally incorporating gold leaf and watercolour. Inspiration is mostly drawn from the cryptic geometric essence of life, from sounds and nature - the plant, animal, mineral and cosmic realms - as well as our own multilayered vibrational anatomy and the elements that animate the space between. The intention behind her work is to inspire a sense of intrigue that reminds the viewer of a time within the subtle spaces beyond the tangible world.

“The Temple (communion)” | Pen and ink

JENKINS2D | UNITED STATES

www.jenkins2d.com

JENKINS2D is a Colorado-born Texas-grown multidisciplinary artist. A Satellite of the Blue Dozen Collective, Founder of First Friday NB, and owner of streetwear brand Chill Infinity. Calling New Braunfels his home where he creates kaleidoscopic works that are known for being vivid, iconic, and deceptively simple. From murals, illustration, fashion, photography, and fine art; his work marries the attention-grabbing audacity of graffiti with nostalgic, classic cartoon imagery, inviting us into his universe of sorbet-colored grotesqueries and fantastic visuals.

“Hopeful Coasting” | Acrylics and Aerosol on 4x4ft canvas

HACCI | JAPAN

<https://hacciart.com>

Alumna of the Joshibi University of Art and Design, Hacci has a special interest in Japanese styles of art such as Nihonga. Her vision is to honor the classical styles of painting, while also embracing contemporary culture and technology for inspiration. She employs a wide range of tools, from basic hand sketches to computer graphics, in order to fully explore her ideas before finally expressing them on canvas. In these pieces, she creates a unique fusion by using a traditional method of painting to depict contemporary anime style subjects.

“Untitled 2021” | Acrylic on canvas



JESSICA SOARES | NIGERIA

[www. Jessicasoaresinfo@gmail.com](http://www.Jessicasoaresinfo@gmail.com)

Jessica Soares is a self-taught contemporary artist born in Lagos Nigeria, 1990. She has learnt to develop and build her works through different mediums of art.

Her works expresses/shows her love for hair and the struggles she faced having to grow hair as a child.

Her creative drive for art grew from storybooks, her grandma would encourage her by always making her makeshift tracing papers (using cooking oil and plain paper).

“wishful thinking” | Acrylic, Acrylic ink Markers on canvas

JIRO ISHIHARA | JAPAN

www.jiroishihara.net/

“Jiro Ishihara is a contemporary artist living in Saitama prefecture, Japan. He was born near Tokyo in 1971. He works in the field of photography, video and new media, which are essential parts of his investigation of the notion of “How do I describe the relationship between objects and myself?”. His work seeks a more intimate relationship with the viewer’s experiences. In recent years, he has began to create photograph sculptures where the theme is the nature of photo media. Also, he is interested in the compound eyes of insects as a viewing system.”

“BA7_08JUL2019” | Ink-jet print, face-mounted to 5mm acrylic

JOEL DOUEK | USA/UK

www.lmnt.art

Joel Douek is an award-winning artist and sculptor from London and currently based in Los Angeles. He creates abstract forms that hint at figurative ideas, exploring themes of change and impermanence, often contrasted against the enduring permanence of gold. He draws much inspiration from the aesthetics and techniques in Japanese art.

“Three Views of Bliss” | Wood, acrylic, resin, gold leaf

JR CHUO | UK

www.jrchuo.com

“JR CHUO is a contemporary paper cut and spray paint artist whose work explores the notion of façades in society that conceal harsh realities.

CHUO’s work is inspired by the fluorescent colours emitted by certain corals before they are bleached due to climate change. His technique is influenced by the art form of kirie (‘paper cutting’) and Japanese Buddhist aesthetics, such as wabi-sabi.

CHUO’s detailed process involves cutting paper by hand and using spray paint to produce vibrant paintings. CHUO aims to highlight the tragic beauty of dying coral and the versatility of paper in his work.”

“Fluoro Pink Shibuya” | Hand-cut paper, spray paint, acrylic





JÚLIA FAZAKAS | ROMANIA

julietteooh@gmail.com

“I think of my artwork as an exercise of empathy, a chance to consciously experience and embrace nuance regarding the human existence through a game of vibrant colours, lines and textures.

Engaging subjects ranging from the deeply personal to the societal and universal, my paintings are reflections on ambiguity and the unshakable sense of complexity which is present even in the simplest of moments.”

“More poem than memory” | Oil on canvas

JUSTIN MAREK | CANADA

www.justinmarek.com



Justin Marek is a modern-day surrealist; specializing in multi-faceted portraits and multi-dimensional landscapes. Heavily influenced by physics and quantum mechanics Justin uses his art to explore the hidden aspects of life and create unique connections between these ideas.

“Crosstown Traffic” | Acrylic

KATO JAWARIA | JAPAN / USA

katojawaria.com



Michiko Kato was born in Gifu Prefecture and studied ‘Visual Presentation & Exhibit Design’ at Fashion Institute of Technology in New York City. She is also a medical doctor in Tokyo, Japan. Gerald Jawaria-Robinson was born in New York City and studied Interior Design at Fashion Institute of Technology. He is a practitioner-member of the American Society of Interior Designers and is author of “The Primate: Notes to a Future Self,” a book containing 108 observations regarding human existence. The pair create in tandem as partner-artists.

“Eve_versus_Ego” | Acrylic-Bonded Photo Print

KENJIRO SHIGEMORI | JAPAN

www.shigemorikenjiro.com



““Images expressing the point when humans start to bloom”, is the concept behind the current work of Tokyo artist Kenjiro Shigemori. Living and working in Tokyo he uses a computer as his tool of choice to create works with an underlying themes such as religion, mythology, space, etc. Characterized by a style that gives a slightly shocking impression, he incorporates and weaves narrative elements, mathematical elements, and philosophical elements creating a modern perspective of religious paintings and Buddhist paintings as well as works with an original unique origin.”

“Requiem” | Digital Photo Collage Giclee Print on Paper



KIRAN CHOPRA | INDIA

artistkiranchopra@gmail.com

"Mumbai based artist Kiran Chopra is a prominent name in the Indian art fraternity. An eminent Painter, Sculptor and Poetess, she has 32 solo shows to her credit in India, US, UK, Russia, Egypt and Dubai along with gracing many reputed shows as an invite artist. She specializes in Abstract, figurative and landscape paintings and is widely identified for her three dimensional style of painting in Black colour. Her works have found place in the homes of many celebrities and private collectors worldwide.

I run on thin strokes, I douse in colours, I become...My painting
...Kiran Chopra"

"RACE OF LIFE" | Oil on Canvas in Black colour Size:48"x78inches



MIZUHO KOYAMA | JAPAN

www.kitaikikaku.co.jp

"Calli-Graphiti" by Mizuho KOYAMA

Express English poetry like graffiti art with Japanese calligraphy techniques."

"ALICE 1" | Sumi-ink, pencil, crayon, paper, wood panel, Plexiglas.



KNEITH | UNITED STATES

www.kneith.com

There is unseen beauty in our day-to-day life. Bringing attention to these in seemingly simple, incredibly detailed charcoal artworks, Kneith (Kristen Huber) seeks to bring more presence and intention into our lives. As a Japan-based feng shui consultant certified by the International Feng Shui Guild, she brings knowledge of natural elements into her art to connect our aspirations with the natural world. Want to see more and learn lifestyle tips? Follow Kneith on SNS and sign up for her e-mail newsletter on her website. Her works are available for purchase and she is available for consultations and commissions via: kneith.com

"ECHO - Reach." | Charcoal



LAKILA | JAPAN

http://p-lanett.com/

People are unique in their own ways, and have the right to live as whoever they want. Unfortunately, many people are unable to live and keep their unique identity as they are bounded by a chain called morals. Lakila(an 18 years old artist living in Tokyo)'s art depicts both the sadness of one's identity being oppressed and what one's uniqueness looks like in her eyes.

"Identity Crisis" | ink pen



LEA NASNAS CHAMI | NORWAY & LEBANON

www.leanasnas.com

Self taught Norwegian artist Léa Nasnas Chami, born in Lebanon in 1981. She saw painting as an outlet to channel the sensitivity and suppressed emotions within herself. Léa's fondness for colors and fluidity of paint, coupled with her child like wonder of the world around her, results in works of captivating vibrancy embellished with dominant blues and metallic acrylic colors. Léa describes her style as "Emotion Art" as she delves into subjects matters of hearts, wings, and meaningful places that evokes strong emotions.

"Seasons serie" | acrylic knife painting on canvas



LEO BISQUERA | PHILIPPINES

www.leobisquera.art

Leo Bisquera unveils the hidden patterns of the universe through his abstracted paintings. Inspired by life, academia, and psychological experiences he produces paintings that highlight the complexities and simplicities of life's natural repetitions. He finds freedom in his use of acrylics on large scale canvases, implementing his distinctive 'process driven' technique that balances structure with impulsivity. This approach created Bisquera's diverse artworks that reveal the infinite nature of abstraction through pieces featuring hard-lined geometries to gestural hyper-painterly methods. The works Bisquera creates are an evolution; experimentation with new modes of expression to meet the challenges of each subject he tackles.

"Playing with Fire" | Acrylic on Canvas

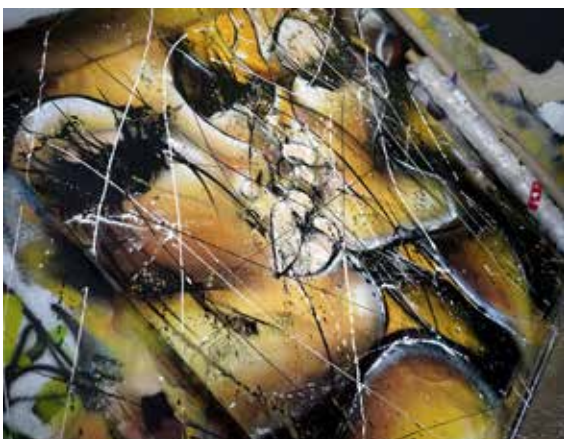


LEONLOLLIPOP | HONG KONG

www.leonlollipop.com

"Leon Lollipop is a prizewinning artist from Hong Kong whose work has been featured in exhibitions internationally. Well known for his animal paintings, he has collaborated with various animal charity projects and created works for different private collections and international brands, such as Michael Kors, Ermenegildo Zegna, Club Monaco and Benefits Cosmetics. Working in acrylics on fabric or canvas, Leon's paintings are imaginative and detailed, portraying all kinds of animals. He launched his first Vinyl Sculpture "'Gloomie the Cat'", which originated from oil painting and mural in 2021."

"Gloomie the cat." | Vinyl Sculpture



LINA KHEI | FRANCE

www.linakheiart.com

Lina Khei , International French Artist . Is what it is called a self-made-woman,she develops a strong insterest for the word of haute couture, art and beauty. Emotion,energy, mystery and combined all together allows us to fathom her perception of a human being. The woman in all its splendour is a true inspiration for this artist . Lina Khei created a pure symbiosis of different passion which we can authentically feel through her Masterpieces

"KISS" | Canvas 100% pur Linen , Size : 215/200cm , Years 2021

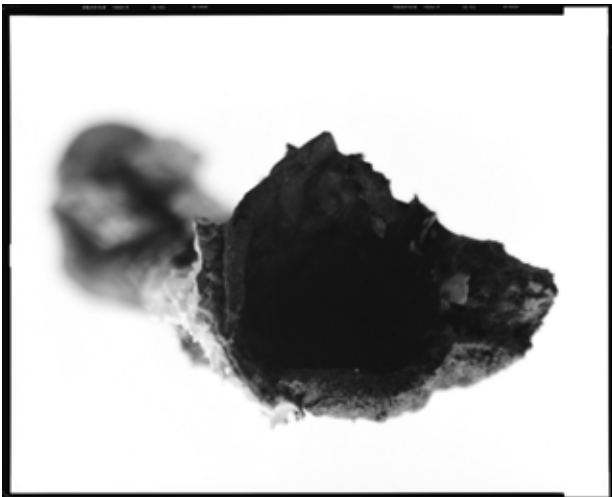


MADOKA NAITO | JAPAN

madokanaito.wixsite.com/artworks

Madoka Naito, an artist from Okinawa explores humans' natural state as part of nature and often examines their contradictions in society. Through her experience of living in different places such as Nepal, Alaska and Canada, she came to realize that right or wrong does not exist but it's difference that exists, and that truth can only be found within oneself, not in the voices outside. She depicts beauty in the ambiguity of human existence, while exploring its innate creativity and uniqueness as nature.

"The new beginning" | acrylic on canvas



MAKOTU NAKAGAWA | JAPAN

www.makotu.net

What will be after death? It can probably be "nothingness". Then, what is true mourning? Strongly realizing the disconnection with the dead, and enduring the extreme of sorrow. Makotu Nakagawa has been taking pictures of his father for nearly 10 years. These are the remains of his father. Death took away almost all of himself. The only world when his father lived was over. Nonetheless, Makotu keeps bending ear to these remains. In order to carry this world after his father passed away. The work is only way for Makotu to listen to the voice of silence.

"uro no ena - the remains of my father" | Photography - silver gelatin print



MARCO RIHA | AUSTRIA

www.marcoriha.com

"Originally from Austria, I started my long creative journey 25 years ago in Sri Lanka. Finally finding my creative home base in Mexico. The majority of my images are born out of a self-taught automatic painting technique. During my symbolic period, I painted with water colors and crayons, followed by a long fascination with oils on canvas. The colorDrops series from 2014 mark the beginning of my abstract works in mixed media. This current period includes important socio-political pieces, raising the age old question about the artist's role as a moral compass"

"1heArt." | mixed media



MARIA MITSUMORI | JAPAN-----

www.thatgallerytokyo.com

"Mitsumori studied at international boarding schools in Switzerland and lived abroad for 14 years away from her family. Her international sensibility is integrated into her artworks, where traditional Japanese painting or Nihonga techniques are inherited. The continuous concept of Mitsumori's artwork is "Streetscapes like jewelries. " The act of painting streetscapes is her way of recognizing the world's diversity, and they appear on panels as jewelries that retain their shine even after a thousand years. In her recent artworks, Mitsumori communicates the infinite possibilities of the world of unknown, from a physical and conceptual viewpoint."

"I'll be home in 2 minutes" | Minerals and rocks, 24k gold mud, Japanese sumi ink, Japanese washi paper on a wood panel



MAURIZIO D'ANDREA | ITALY

<https://www.dandreart.info/>

My creative work spans various artistic fields such as painting, digital graphics, sculpture, generative art, photography and video art. My creativity is expressed through an energy that has its roots in the subconscious. My pictorial works arise from the need to give form to private emotional images and are interpretations whose symbolic content is in continuous dialogue between the conscious and the subconscious mind. They are acrylic compositions, both geometric-abstract and lyrical, marked by powerful colours and by a movement that penetrates the observer's soul. I analyse, investigate, delve into my inner self in search of new solutions and techniques.

"Woman" | acrylic on canvas



MARIYAM SATTAR | UK

mariyamsattar.com

"Mariyam is a self taught, mixed media artist from the UK. Her work is largely abstract and made using hand embroidery and acrylic paint on canvas. Mariyam creates art intuitively and each piece is inspired and guided by her imagination. Mariyam has been painting from a very early age and she took up hand embroidery as a mindfulness practice as a teenager. The therapeutic aspect of painting and embroidery is important to her. Incorporating the two media is intricate and this adds a delicacy to her work. Mariyam continues to experiment with different patterns, textures and embroidery techniques."

"Flow State" | Hand Embroidery and Acrylic on Canvas



MAYSUM | HONG KONG

<http://www.wahahafactory.com/>

"Maysum is a renowned multi-media artist and the first lipstick sculptor in Asia. In 2014, she was chosen as the TOP 100 People & Things by Hudson-MOD Mag and in 2017 nominated one of the artists in the Fifth Asian Young Artists Nomination Exhibition. About this Inner child series- Artist maysum created this inner child series, to remind us through many different imageries, that although we have grown up, our inner child has never once left us, it's needs, the damages and deficiencies in our grown up environment, our emotion projection...these have always been a part of ourselves."

"inner child collection." | clay,wood



MAYUKO ONO GRAY | UNITED STATES

www.mayukoonogray.com

"Mayuko Ono Gray is a Houston Texas based artist whose medium is graphite drawing. Born in Japan, she was trained in traditional Japanese calligraphy in her young childhood; later in her teenage she was trained in classical Western drawing. After graduating from high school in Japan, she moved to the U.S. She earned her MFA in painting from University of Houston in 2007. Her works are represented by Hooks-Epstein galleries in Houston and Galeria 910 in Oaxaca Mexico, and her works have been exhibited internationally in Tokyo Japan (two-people), Oaxaca Mexico (solo x3), Rome, Italy (group), and Berlin Germany (group)."

"Fortune Cookies" | Graphite on paper





MENUCHA PAGE | ISRAEL

www.menuchapagefineart.com

Menucha Page's artwork incorporates ancient Jewish themes from the Torah with contemporary and mixed techniques. In particular, the artist incorporates ancient Hebrew texts and Hebrew letter calligraphy and metalwork into her unique and reflective compositions. You can see her work at <https://www.instagram.com/menucha.page.fine.art/>, currently exhibited in the Rosenbach Contemporary Gallery adjacent to the exclusive Waldorf Astoria Hotel outside the Old City Walls of Jerusalem and in her picturesque gallery in a renovated historic Jerusalem vintage structure.

"Alef - Tree of Life" | painting, metalwork, and photography

MARIO E FIGUEROA JR. | UNITED STATES

www.gonzo247.com



Internationally renowned Mario Enrique Figueroa, Jr., artistically known as GONZO247, was born and raised in Houston, Texas. He is a self-taught multidisciplinary artist with over 30 years of experience in public and private art commissions. GONZO hails his hometown neighborhood in East End Houston and the Hip-Hop culture as his two early-on inspirations for finding his creative path. The art he creates today has evolved from temporary graffiti to contemporary, stylized street art. His travels, upbringing, and cultural experiences are frequently reflected in his work today. GONZO247 is an engaging spirit and leads by example for younger generations.

"Houston, Texas, and Beyond" | Acrylic and spray paint on Canvas

MIMI REVCU | ROMANIA

www.mimi.ro



I'm a mirabilis artist.

I believe that art in general is meant to be perceived as inside vibration. And Mirabilism is pure inner vibration at its best. The Mirabilis artist depicts impressions and mental images that do not pass through the filter of a mental process. They are rather the product of his instincts. I was told that my work is full of energy and this energy is transferred to the viewer.

Mirabilism is the lively art that vibrates. It sticks to your mind. And it is the candid art that brings you in a candid reality

"Iulita" | Acryl on canvas

MIZUHO KOYAMA | JAPAN

www.kitaikikaku.co.jp

""Calli-Graphiti"" by Mizuho KOYAMA

Express English poetry like graffiti art with Japanese calligraphy techniques."



"ALICE 1" | Sumi-ink, pencil, crayon, paper, wood panel, Plexiglas.



MOORLAND PRODUCTIONS | UK

<https://www.moorland-productions.org>

Moorland Productions creative collaboration was founded in 1996 to showcase the creative work of Seetha A and Kenneth Hay. We work across a variety of media including painting, sculpture, installation, print, photography, video and sound, producing discreet bodies of work which are often stylistically diverse and sometimes deal with historical or social themes. We have exhibited widely - at the Venice, Berlin, and Korean Biennales, and Art Fairs in Miami, London, Czech Republic, Taiwan and over 100 international exhibitions. We have our own Publishing house and project spaces in London and France, where we run the annual Larroque Art Festival.

“Agapanthas” | Oil on Canvas



LEA NASNAS CHAMI | NORWAY

www.leanasnas.com

Lea Nasnas Chami is a self-taught Norwegian artist, born in Lebanon in 1981. For her, painting is an outlet to channel the sensitivity and suppressed emotions. Léa's fondness for colours and fluidity of paint, coupled with her child-like wonder of the world, results in works of captivating vibrancy embellished with dominant blues and bright metallic acrylic colors. Léa describes her unique style as “Emotion Art” as she delves into subject matters that evokes strong emotions. She lets her inner child guide her hand when she paints and therefore signs her artworks “Ley” (short of her nickname “Leyouche”).

“Seasons (four paintings)” | Knife painted acrylic on canvas



NAUN PARK | SOUTH KOREA

[www. naniparkart.creatorlink.net/](http://www.naniparkart.creatorlink.net/)

“Korean artist Naun has worked on digital imaging of philosophical topic of contemporaneity. She has named her new series of works as ‘The Children of Entropy’. She is expressing people in this era, responding to changes in infinite entropy with the inception of the new norm era after the COVID-19 pandemic. Entropy, a degree of disorder in thermodynamics, refers to a quantity that represents uncertainty of the system. Not a single ‘certainty’ is guaranteed for people living in a new norm era after the COVID-19 pandemic.”

“The Children of Entropy” | Digital painting



NERO ART HUB | INDIA

www.neroarthub.com

Nero Art hub is a fine art gallery located in New Delhi, India. As a fine art gallery we strive to collect, preserve, sell and exhibit the various art forms. Neroarthub.com is also an online market place that buys and sells affordable original art forms. The gallery features art pieces and prints as well. We presents artists ranging from emerging artists to leading artists both locally and internationally. Nero Art Hub has participated in various exhibitions in India as well as Internationally. We are representing our two young emerging artists from India with their artworks with two different forms of art with surreal human psychology and their complexities. The people will indulge into the vivid imagination through their artwork which expresses the intangible dreams and nostalgic fascinations finding expressions in every creations whether its texture abstract imprint similar to modern finger scanning and the shapes for different patterns more close to universe.

GP-1” | Oil on canvas, Confined Dynamics | Oil on canvas



NICOLE RAFIKI | NORWAY

www.msrafiki.com

Nicole Rafiki is a visual artist, curator, writer & editor based in Oslo, Norway. As an interdisciplinary artist, she uses design, text, and photography to re-imagine and challenge the stereotypical depiction of spaces, contexts and the people who are affected by Global Migration. Her conceptual photography uses symbolism as a tool of engagement.

“Untitled” from the conversations on Identity Politics series (2021)



NORA KOMOROCZKI | HUNGARY

www.artnow0.webnode.com/

After graduating from the University I started working as a journalist in Budapest. As Editor in Chief of the inflight magazine of the Hungarian Airlines I could travel quite extensively, managed to visit wonderful places around the world and meet interesting people that inspired me to a great extent. When I began painting 37 years ago, attended some artist courses both in Budapest and Stockholm. My paintings are in oil on canvas. I had solo exhibitions in Sweden, Israel, Hungary, participated in group shows in Austria, USA, Belgium, Romania, Hungary. My artworks were purchased by collectors in Australia, USA, UK.

“Poet girl” | Oil on canvas



PARISA SHABANI | USA/ IRAN

www.parisashabani.com

“The human person and her story have always fascinated me. We often suppress our pains and feelings but they manage to leave scars on our bodies and souls. I capture traces of these suppressed stories and express them in abstract ways.

I work in acrylic, watercolor, ink, charcoal, pastel, and mixed media. For me, the excitement lies in the process, a dynamic encounter between the artist and the subject where after the first stroke of pen or brush a third element, the piece, enters the dynamism, and finally there are viewers who are invited to join with their own interpretations.”

“Closeness” | Mixed Media on Paper



PIA KINTRUP | GERMANY

www.piakintrup.com

Pia Kintrup, a German artist (b.1988), graduated from Folkwang University of Arts in Germany with a Bachelor of Arts Degree, specifically in photography. She then went to study M.A. Photography graduating in 2017 with a Master of Arts. She has been awarded the 2019 13th International Arte Laguna Prize, winner of the special prize, "Photolux Festival" in Venice, Italy, and the 2019 Excellence Award, International Artist Award at Art Next Expo in Hong Kong. She has held countless exhibitions around Europe, Asia, Canada, and the USA. Kintrup's research investigates new media and materials, ranging from photography to sculpture.

"the sun" | 80cmx60cm, 2020, Edition2+1AP



RHYTHM GHAI | INDIA

www.rhythmghai.com

Rhythm Ghai is born in Delhi, India. She is 12 years old self taught artist. From an early age, she demonstrated artistic talent and continue to bring her creative passion to fruition. Her exuberant mythology inspired paintings combines the elements of portraits and patterns. Many of these paintings are inspired by her inclination towards nature and different mythologies. Her palette is innovative and complex. She communicates positive powers of art and lifts our spirits. Rhythm's paintings are nestled between reality and dreams. Rhythm believes, "We can draw, paint anything once we see in our mind."

"Spiritual Wisdom 1 - Air" | Ink on Paper



RIKA MAJA DUEVEL | NORWAY

www.rikamajaduevel.com

"I am a global nomad and this triggers the nucleus of my work. With each new adventure, I find new inspiration. My artwork manifests from my daily experiences and I allow myself to embrace or let go of each experience by sharing a piece of it with others. My wish is that the observer might be able to pull their own experience from each piece.

Born in Stavanger, Norway surrounded by the icy fjords and mountains reminded me that there was always a new adventure to be had just over the next mountain or path. Currently living in Amsterdam, Netherlands."

"It's Time" | Acrylic and Dried Paint on Canvas, Wire



ROBERT OLSZOWSKI | POLAND

www.robertolszowski.pl

My paintings are the key to life

“Time and space” Digital art



ROSANA LARGO RODRÍGUEZ | ESPAÑA

www.rosanalargoart.com

Rosana Largo Rodríguez, international artist with numerous awards in arts, creates contemporary surrealist paintings inspired by classical techniques. Her artistic inclinations begin with realism and imagination as she incorporates a variety of techniques and materials to create engaging visual elements and chromatic softness. The lauric quality in the texture of her pieces is achieved through the use of olive oil for a silky and almost innocent surface finish. In her works, figures emerge out of a darkened or solid-colored background into the fantastic scene she presents to the viewer. Delicate and provocative, Rodríguez arranges a variety of forms, symbols, and objects.

“CYBORG” | Oil on canvas



ROUSSEAU ARO | FRANCE

www.paint-arousseau.com

French artist living in China-France I paint the living beings to experience feelings and emotions. I focus on the psychology of the subject in bright colors; my style the “chromobscur” uses a dark and non-figurative background, inspired by Spanish and Flemish painters of the 16th. The subject itself is composed of bright colors, even violent, with energetic brush strokes recalling the ways of Impressionism and Cubism to shake up conventions.

“VOLUTES (Swirls)” | oil on canvas



RYO ARITA | CANADA

www.zharptitsa.wixsite.com/ryoarita

“Ryo Arita was born in Toronto, Canada to first generation Japanese immigrants. Throughout his childhood, he attended various art schools and moved to New York city at the age of 19. He attended the School of Visual Arts, where he studied Graphic and Three-Dimensional design, and graduated in 2005 with a Bachelor of Fine Arts.

Growing up with both parents in the restaurant industry it has peppered his view of the world. That is where he draws his inspiration. Ryo’s work illustrates the interwoven concepts of composition and sustenance, color and flavor and food and art.”

“Kamikaze no.7” | Rice and Nori Seaweed



SARANGOO TUMENDEMBEREL | MONGOLIA

www.sarangoo.art

"The university field trips to experience the natural beauty of Mongolia, the places of ethnic and historic significance... Journeys to imagine what the monuments were like in their glorious time... These were the roots of Sarangoo's inspiration to create something that can withstand the test of time, just like the remnants of the old city. Contrast that with her experience as a makeup artist at Cabaret Theater creating fine lines on faces... the sadness she felt when her work was wiped away after each show, every time... "torn and thrown away". She tries to create something that lasts with time."

"Ritmo" | Oil on canvas



SORANNA AVENUE GALLERY | GENTARO YOKOYAMA, VINCENZO CORONATI (ITALY)

www.sorannaavenue.gallery

"Soranna Avenue Gallery is a Tokyo-based team that aims to enrich human interaction through art. Vincenzo Coronati is an Italian interdisciplinary conceptual artist. His artistic career has included photography, television, and painting. For TIAF 2021, we will present works using his "off-painting" technique: paintings printed on canvas through algorithms that replicate pictorial gestures with naturalistic subjects. Gentaro Yokoyama is a Japanese neo-pop ceramic artist. His impulsive and playful creativity inspires his colorful and captivating pieces that tell stories of human nature and magical realism."

"Vincenzo Coronati, Laghetto nel bosco (Pond in the Woods)" | Mixed media: inkjet and pastel on canvas



STREAMS GALLERY, SHISHIDOMIA | JAPAN, ITALY, PORTUGAL

www.streamsgallery.com

Founded in 2017, Streams Gallery is devoted to introduce various forms of artworks that span different mediums and genres with a strong focus on contemporary art. By presenting both emerging and established artists locally and internationally, Streams Gallery aims to provide an international arena to support the emergence of a new generation of impactful contemporary artists through exhibitions and collaborative projects. With locations in Hong Kong and Beijing, Streams Gallery features a discerning selection of unique and edition artworks ranging from paintings to sculptures, that well-combine the aesthetic value and modern element in dedication of bringing extraordinary impression of art to the audiences.

"My Game, My Style" | Acrylic paint on a woodboard with gold leaf detail.

SUSANNA SUNDMAN | FRANCE

susannasundman.com

I am a Swedish mixed media artist living in France.

I use my love for nature and my imagination to create dreamscapes with characters of all kinds. Inspirations comes also from dreams, fairy tales, fashion, circus My instagram is @sussuni



"Untitled"



SYEDA UNAB SUMBLE | PAKISTAN

“Sometimes we have the liberty to choose our friends but on the other times fate intervenes, as it always does. No matter how conscious we are about the company we keep or the people we meet, there are always circumstances that leave us longer with people we had ever imagined being. And whether we think about these people often or not, they matter and leave a profound reflection on our life. They enrich us with experiences. They are not really our family but feel just as important and valuable.”

“Profound Reflection” | Acrylic and Ink on Canvas

TAMARA TORRES | UNITED STATES

www.tamaratorresart.com/



Tamara Torres’s photographs evolved into collages of images, text, symbols, centered around complex expositions of the hard truths and fractured world for feminism, social injustices, and women’s empowerment. The abstract paintings evolved into standalone creations; renditions of complicated emotional landscapes navigated by her signature “shadow men.” Creating imaginary worlds that give you the sense to swim in them and feel an individual spiritual connection. They are transformed in one sit down with a related paint pallet, markers, spray paint, or any materials surrounding my area. Torres has exhibited her art in New York, Philadelphia, Chicago, London, Edinburgh, and Rome.

“Silent Enough To Listen To Fragments of Your Soul” | Acrylic on Canvas

“La Linds” | Mix Media on Canvas



TEMPLE ART / JESSICA SOARES | NIGERIA

Jessicasoaresinfo@gmail.com

Jessica Soares is a self-taught contemporary artist born in Lagos Nigeria, 1990. She has learnt to develop and build her works through different mediums of art.

Her works expresses/shows her love for hair and the struggles she faced having to grow hair as a child.

Her creative drive for art grew from storybooks, her grandma would encourage her by always making her makeshift tracing papers (using cooking oil and plain paper).

“Wishful Thinking”



THE SPILT INK | JAPAN

www.thespiltink.com

“Johnny (The Spilt Ink) “Dream it. Live it. Love it. Make it.” Johnny grew up in the greater area of Detroit, moved to San Francisco and currently resides in Tokyo. The one thing that these cities have in common; other than Johnny had lived there, is that they are overflowing with art. Be it the ghostly and decrepit buildings of Detroit, the eccentric characters of San Francisco or the electric streets of Tokyo, there’s art to be found, and that’s what has fueled Johnny’s imagination for so many years.

@thespiltink

www.thespiltink.com”

“Victoria Popsick” | Canvis, Acrylic, Spray Paint



VANESA LONGCHAMP | UNITED KINGDOM

www.vanesalongchamp.com

"Vanesa Longchamp is a London-based artist whose studio work is the result of mixed spray paint and oil. Her street art pieces are painted freehand.

Vanesa painted live at festivals in several cities in France, Germany, Sweden, Spain and the United Kingdom and exhibited in group shows in London, New York and Tokyo. She also exhibited at the XuCun International Art Museum, where she was an artist-in-residence in China. She painted walls in different countries in Europe, Asia and South America and was an Advisor to the EEC Graffolution project at Central Saint Martins (University of the Arts London)."

"Light at the End of the Tunnel" | Oil on wooden board



XANA ABREU | PORTUGAL

www.xanaabreu.com

Xana Abreu was born in Lisbon, Portugal, in 1975.

She attended António Arroio Art School and then the Lisbon College of Arts. Though she did exhibitions in the 90's, she suddenly became a huge success in Portugal as a composer and singer. This unexpected success took her away from her exhibitions for several years, although she never stopped painting. She paints stories of her life in the skin of other women that become her reflection. She's been exhibiting in museums, galleries and Art Fairs in several countries like South Africa, Spain, France, Portugal, Netherlands, Japan and England.

"Miss You" | Acrylic on Canvas

ZOËV | BELGIUM

www.users.telenet.be/zoev

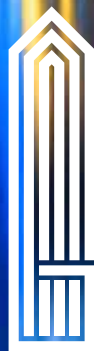
"Zoëv was born in Belgium and grew up in Bruges. She is autodidact.

She has a long career. Then she painted naïve art called FOVE. She has entered a more personal way of art under the name Zoëv. The work arises suddenly or may not. It really is an art that she finds and invents, who spontaneously emerge, very rhythmic, elegant and playful. This art is so personal. But surely, the work has meant something different, something deeper, more versatile, an own mark, an icon. All priority in this new art is clearly to the line.

Zoëv"



"Revelation" | Gouache on canvas



GLOBAL ART AWARDS

WWW.THEGLOBALARTAWARDS.COM

A vibrant Amsterdam canal scene. In the foreground, a field of red tulips with one yellow tulip stands out. Behind them is a canal with several boats, including a red canal house boat. The background features traditional Dutch architecture with colorful facades and gabled roofs under a blue sky with white clouds.

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www.tokyoartfair.com

